

HOLIDAY E.S.C.A.P.E

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**HOT
FM**

Holiday Escape

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Christmas with Agnes and schizoid Santa

by Jennifer K. Williams
Staff Writer

"Help me get this beard on!" sputtered Bertha, struggling to breathe through the mass of dirty gray cotton balls.

Agnes had gotten her scrawny body tangled in her harness. She spat her bit into the sink and gasped. "Just a minute. I've got some airplane glue." She attempted to move toward the red, hairy mass that was Bertha, but the harness pulled even tighter around her bird-like legs. Sleighbells a-jangle, she sprawled across the slick tile floor, doing a Pete Rose slide into Bertha's black combat boots with a feeble "Umph!"

"Smooth move, Ex-Lax," quipped the red blob. "Let me see that glue. I hope it doesn't get us high." She smeared a glob of it onto her chin.

They were in the restroom of the Withering Heights Shopping Mall. In but one moment, Bertha Lulabelle Kwaitkowsky and Agnes Aretha Eggbreath would make their debut as the mall's Santa and Rudolph. That is, if their hungry young minds (enlightened daily at Saint Wilbur High) could calculate how to get into the costumes.

Withering Heights had experienced major problems with previous Christmas employees. Bertha was replacing Python (Agnes's true love) as Santa. Python had been violently stripped of his position after screaming, "You little butt-hugger!" at a 9-year-old boy.

The butt-hugger in question, (having gotten overly excited about the Captain America Underoos that he was promised for Christmas), had lost all control of his bladder functions while sitting on "Santa's" lap. Python and his reindeer (his cousin Buford) chased the offending child the length of the mall and finally cornered him in Frederick's of Hollywood. But before Python could choke his victim with a pair of edible underwear, he and Buford were knocked out cold and handcuffed by a sales-clerk in a leopard-skin body stocking who just happened to know karate. Ten minutes later, the cousins joined the pimply ranks of the teenage unemployed.

Agnes had been hired as the perfect asexual Rudolph. The previous holiday season, Withering Heights had received a barrage of complaints from the Moral Majority, which objected to that season's Rudolph, Miss "Sweaty" Betty Brown. The Moral Majority claimed Miss Brown was to blame for the rise in teenage pregnancies, heart attacks, blindness, hairy palms and terminal acne. The "Majority" also argued that reindeer did not wear leather G-strings. Besides, "Santa" never let "Rudolph" get off his lap long enough to listen to any of the children's Christmas lists. It was a relief to the mall's management when Miss Brown was whisked away to Mexico by Naked Sheep Films, Inc. before the Christmas season was over. (You may be familiar with Miss Brown's film debut: "Lick My Lovepop." She went on to star in "Sister Nell, the Naughty Nude Nun." Incidentally, N.S. Films is owned by Anita Bryant and Nancy Reagan.)

Back in the john, Santa and his beast of burden had completed their preparations and were admiring themselves before a full-length mirror. "I look stupid," Agnes moaned, pushing her bony nose into a

tennis ball she had spray-painted red and cut a small hole in. Once the nose was in place, she wheezed, "This doze hurts."

Bertha shoved the bit into her reindeer's mouth. "You have to have a red nose," she ordered. "Now shut up and dash away all." Agnes made a muffled bleating sound as Bertha dragged her out of the restroom by the harness. "Agnes, you sound like a wimp," Bertha told her with disgust. "I don't wanna hear another peep out of you until you learn to roar like a real reindeer!" She fingered the plastic whip which had come



with the Santa costume. Agnes decided against saying "peep!"

Outside the restroom door their sleigh was waiting. Agnes carried her constant companion, a stuffed pig named Barfo. "You can ride next to Bertha," she told the little porker, putting him in the seat and fastening his seatbelt.

Bertha jerked Agnes to the front of the sleigh and hitched her up. She then settled her 203 pounds next to Barfo and commanded her pack animal: "Get a move on, chicken-lips!"

Agnes pulled with all the strength of her 108 pounds, but the chariot wouldn't budge. Bertha cracked her whip and the asexual Rudolph bleated again, this time in terror. Bertha hauled herself out of the seat and swaggered toward her. She yanked the bit out of her mouth and blared, "What's your problem, dirtbag?"

"I don't see how you expect me to pull this all by myself!" Agnes whined. "Where are Dasher and Dancer and all the other reindeer?"

"They got outa line, so I fed 'em to the Abominable Snowman," Bertha growled sinisterly. She pulled Agnes and the sleigh to its appointed spot by a water fountain/wishing well.

Something strange was happening to Bertha. Why? Agnes was clueless (as usual). For as long as she had known her queen-sized friend, Bertha had been cheerful, kind, brave, and housebroken. Why, if it hadn't been for Bertha, Agnes would never have met that man among men, Freemont "Monte" Zittlips, otherwise known as Python. Where would I be without Python? Agnes asked herself. I'd probably have wound up on skid row, another victim of teenage menopause.

"Hey, scum-sucker!" Bertha hollered. "Get over here and help me hand out these

presents."

Agnes eyed the whip and decided to do as she was told.

Santa and Rudolph were quite a success for their first hour at Withering Heights. The children loved poking Santa's stomach and discovering that it wasn't padding. They also pulled off Rudolph's red nose. One little girl grabbed Santa's whip and was ready to use it to "make Rudolph fly," but the Animal Liberation Front (which had just raided "Petland") stepped in and saved the poor beast just in the "Nick" of time.

A Little Orphan Annie look-alike bounded into her lap. "Do you know Mr. T?" she squealed.

"I pity the fool who has a chile like you!" whooped Bertha. "You is one ugly red headed step-chile!"

The girl's mother snatched her away and ran toward a security officer. Spying an urchin clad in Army fatigues, Bertha went into "Commando" mode. She uprooted a palm tree from a nearby garden and threw it like a javelin through the window of Girdies Unlimited. Then she snatched a child and held him (by one ankle) above her head. "Let's party!" she bellowed.

"W-W-What are you doing?" Agnes stuttered. Barfo was trembling.

"Going shopping," Bertha grunted. Agnes could see she had gone majorly crazy. Was this God's punishment for sneaking into R-rated movies? She'd have to ask Saint Wilbur.

Single handedly pulling the sled (with Barfo and Agnes clinging underneath), Bertha splashed through the fountain and crashed into Booger Rae's Hardware store. She began stuffing her bag with toilet plungers, which she believed to be rocket launchers. But before she could even get them loaded, Withering Heights security guards (backed by a unit of Green Berets and three dozen Guardian Angels) sprayed her furry form against the wall with high velocity riot hoses. The beard she had worked so hard to keep on was hosed away and she lay on the floor, gasping for breath. As they lowered the oxygen mask over her still blood-thirsty face, she growled, "Go ahead — make my day."

At No Mercy Hospital, Dr. E. Soffagus tried to explain to Agnes (who still wore her red nose and Rudolph costume) what had happened to Bertha. "It seems the airplane glue Miss Kwaitkowsky used to keep her beard on was toxic. It was absorbed through her skin, and when combined with the sugar from the 12 Twinkies she had eaten, caused a temporary schizophrenic reaction."

Well-versed in soap opera hospital scenes, Agnes gave the expected response: "Can I see her?"

"Well, only for a moment," said Dr. Soffagus gravely.

Agnes tip-toed into her dearest friend's room. "How're you feeling?" she asked.

"I'm hungry!" Bertha exclaimed. "Do you think you could smuggle in some peanut butter and tuna flavored Doritos?"

"Sure," Agnes said. "You look pretty cool with those tubes sticking up your nose."

"Yeah, maybe they'll let me take 'em home," Bertha added. "Hey, I'm really sorry about making you wear that bit."

"That's okay; the doctor said my gums will only bleed for a few weeks," Agnes chirped. "And now I don't have to get braces."

"I'm just glad you're still my friend," Bertha blubbered.

Agnes patted her hand and cooed, "If you can't abuse a friend, who can you abuse? That's what Christmas is all about."

"Bleeding heart liberals," muttered Santa. That was when things started getting ugly.

"Are you feeling okay?" Agnes attempted to ask her friend. The bit made her speech incomprehensible.

"I told you to shut yer trap until you can sound like a real reindeer!" Bertha hissed. She cracked her whip. "Get up here, punk!" she ordered the child next in line, jerking him onto her lap. "I don't care what you want, here's what you get!" she growled at the tot, shoving a box into his hands. "Open it," she commanded.

"What is it?" the child asked.

"Read my lips, you little moron," Bertha spat. "Open it."

The boy tore open the box and pulled out a plastic machine gun. "Wow!" he exclaimed.

Mentally transformed into Dirty Harry, Bertha knocked the "little moron" onto the floor. The machine gun lay just out of his reach. She then pulled her own Lone Ranger pistol from her belt and waved it at the wail. A crowd gathered around the two. Agnes grabbed Barfo and climbed underneath the sleigh.

"That's right, punk," Bertha spoke in a whispery Clint Eastwood growl. "This is a 44 Magnum, the most powerful handgun ever made. It could blow your head clean off. The question is, did I fire 5 shots, or did I fire 6? And to tell you the truth, in all that excitement, I lost count. So you gotta ask yourself this question: 'Do I feel lucky?' (She paused for effect.) 'Well do ya — punk?'"

The child looked frantically toward his machine gun, but stayed where he was. The crowd applauded. Someone yelled, "Waste 'im, Santa!"

Bertha blinked, then staggered back to the sleigh and sat down. "Next!" she blatted.

In search of the wild and weird

by Carella Guidon
Staff Writer

It stands out in a crowded store. It is what everyone wants, but nobody knows about. What is it? Who knows and who cares, it would be just perfect for someone for Christmas, though.

This is a common thought while browsing through some of the more unique gift shops. They have everything from Gumby watches to chocolate bingo cards, and there are plenty of them right here in Sacramento.

The forerunner in the race to be unique is Zanzibar, in Country Club Plaza. Zanzibar always has a bizarre array of colorful decorated sweatshirts and t-shirts, many in the holiday spirit. They also carry some not-so-ordinary lucite tumblers and stemware for those holiday celebrations.

Whatever your taste, Zanzibar has it. Whether it is Gumby, Betty Boop, penguins, or scottie dogs, they have a wide selection of unique gifts.

One of their most unique gifts is a Volkswagen Bug doorbell. For the VW lover who may or may not have everything, this is a must. Other VW paraphernalia is available at the Sunrise Mall Zanzibar, aptly named Too Much Fun.

Not everyone has a Dinosaur bank, but everyone could if they visited Mania, on Watt next to Tower Records. Art deco clocks, wind-up toys, and other assorted oddities are always here, in addition to the large selection of decorated t-shirts.



The ever-popular Gumby and Pokey always prove to be great gifts for the person who has everything.

Photo by Kathy Lynchard

This is also one of the few stores in town to feature the Godzilla lighter. Everyone should have one.

If neon is at the top of someone's Christmas list, Santa should visit Zanzibar's Cloud Nine in Florin Mall. Real-live neon designs from flamingoes to geometrics can be found here, (and doesn't everyone need a neon art piece?), and non-traditional ties and scarves are a big hit.

If all your friends just happen to be skinny consider shopping at some of Sacramento's finer chocolate establishments.

Snooks (in Arden Fair Mall and Birdcage Walk) is heaven for any chocolate lover. All Snooks' chocolate is made right here in River City, and their personalization of chocolate gifts is very popular. Their unique chocolate bingo card could be a possibility for Aunt Mary or her bingo-playing friends.

Some of these crazier shops can make Christmas a unique gift-giving experience. One of the best parts of Christmas is watching the faces of the recipients of unique gifts; and these ideas should make for some entertaining expressions.



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Fun and games during the holidays



by Christy Cayo
Staff Writer

Ahhh, the smell of roasting turkey, and in the background, sounds of Christmas from the radio. Christmas? Yes, Christmas and Thanksgiving are quickly becoming one and the same. According to the malls it was Christmas after Halloween. That's when the Christmas displays went up and that's when they started playing Christmas Muzak in the stores. There are some people who go so far as to finish their Christmas shopping before October. Given a few years, Christmas might start after the Fourth of July and then it will be time to get next year's Christmas shopping done this year.

Actually though, the mad rush doesn't start until after Thanksgiving. That's when people are in the malls and preparing for the holiday. From then until December 25 stores will be full of people pushing, shoving and fighting.

"Hurry up damn it, we don't have much time," said one woman at the mall to her young son. Yes, 'tis the season. And then after Christmas the stores will be busy with returns and exchanges. It really isn't safe to go shopping again until the end of January.

However, the holidays can be a lot of fun. Family and friends gather together to celebrate. People send cards to those they normally don't talk to and give gifts to those they care about. It's all in the spirit of giving. It's just too bad that has to mean big

spending. Everyone knows that the gift counts as much as the thought and no one wants to give something ugly and useless. Perhaps that point of view comes from all the commercialism involved with Christmas. Who knows?

Somehow people seem to enjoy Christmas just the same. The time off from work and school lets them relax and be festive without feeling guilty. And once the gifts are opened, they don't usually feel as bad about how much they've spent on others when they see what they've received. For some families it's traditional to open the gifts on Christmas Eve while others unwrap packages on Christmas Day, either way it doesn't matter as long as it finally gets done.

Another good thing about Christmas is the food. There's usually enough food or drink to put anyone into a comatose state. Candies, tarts, puddings, crackers and cheese, turkey or prime rib or ham, wine, punch, cider or eggnog are just a few of the foods that can be found during the Christmas celebration and in proportions that would make Richard Simmons uneasy. After Thanksgiving and Christmas it seems almost everyone goes on a diet.

Perhaps Thanksgiving should come after Christmas. People would be able to give thanks for having survived the Christmas season and for all they received during it. Well, anyway, Merry Christmas everyone!

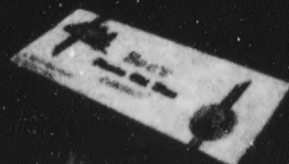
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CSUS student makes the 'bear' necessities

by Korlyn Kingston
Staff Writer

Jana Elliott, a CSUS senior communications student and part-time waitress has taken on another role, that of young entrepreneur.

Elliott is the creator, owner and promoter of the business, "Bear Me The Necessities."

The product Elliott created is a small teddy bear in a shadowbox with a sign on the outside that reads, "In Case of Insecurity Break Glass."

The bear can be dressed in a variety of costumes to suit the hobby of the one it is purchased for.

"I even have a 'Vice Bear' to attract the 'Miami Vice' fan," said Elliott.

Each bear also comes with a special greeting which reads, "From this moment on, your life will never be the same. You have just purchased the ultimate coping — stress reducing — buddy, guarding and serving you through life's many trials and tribulations. This security system has been designed for the mature adult who faces those unfortunate insecure moments."

"I came up with the idea when I told a man I was dating that I occasionally slept with my teddy bear. He didn't believe me but when I started thinking about it, I figured I probably wasn't the only one. Everybody needs to reduce stress at times, especially adults and they can do that by giving their teddy bear a hug," said Elliott.

Elliott's idea was not created into a product overnight.

"It's been an uphill climb and very frustrating at times," Elliott said.

"I had a tough time finding a small cute bear that would attract people to my product. I also had problems in designing the shadowbox and also getting it on the market," Elliott



Photo by David Hensley

Gift shopping on campus? "Bear Me The Necessities" teddies are now available in the University Union Store.

said.

Many of Elliott's problems have been tackled and her teddy bear is now on the shelves of several Sacramento businesses, just in time for Christmas gift-giving.

The bears can be purchased at "The Flower Depot" and "Skinny Haven" in Sacramento or "Gift Country and Interiors" in Elk Grove or by contacting Elliott at 927-0224.

Elliott created her business "Bear Me The Necessities" with the intention of getting these little creatures into the homes of adults who need to reduce stress and hug their very own special bear. She is busy trying to get her product more readily available by selling her product wholesale or placing it on consignment at various gift shops throughout Sacramento.

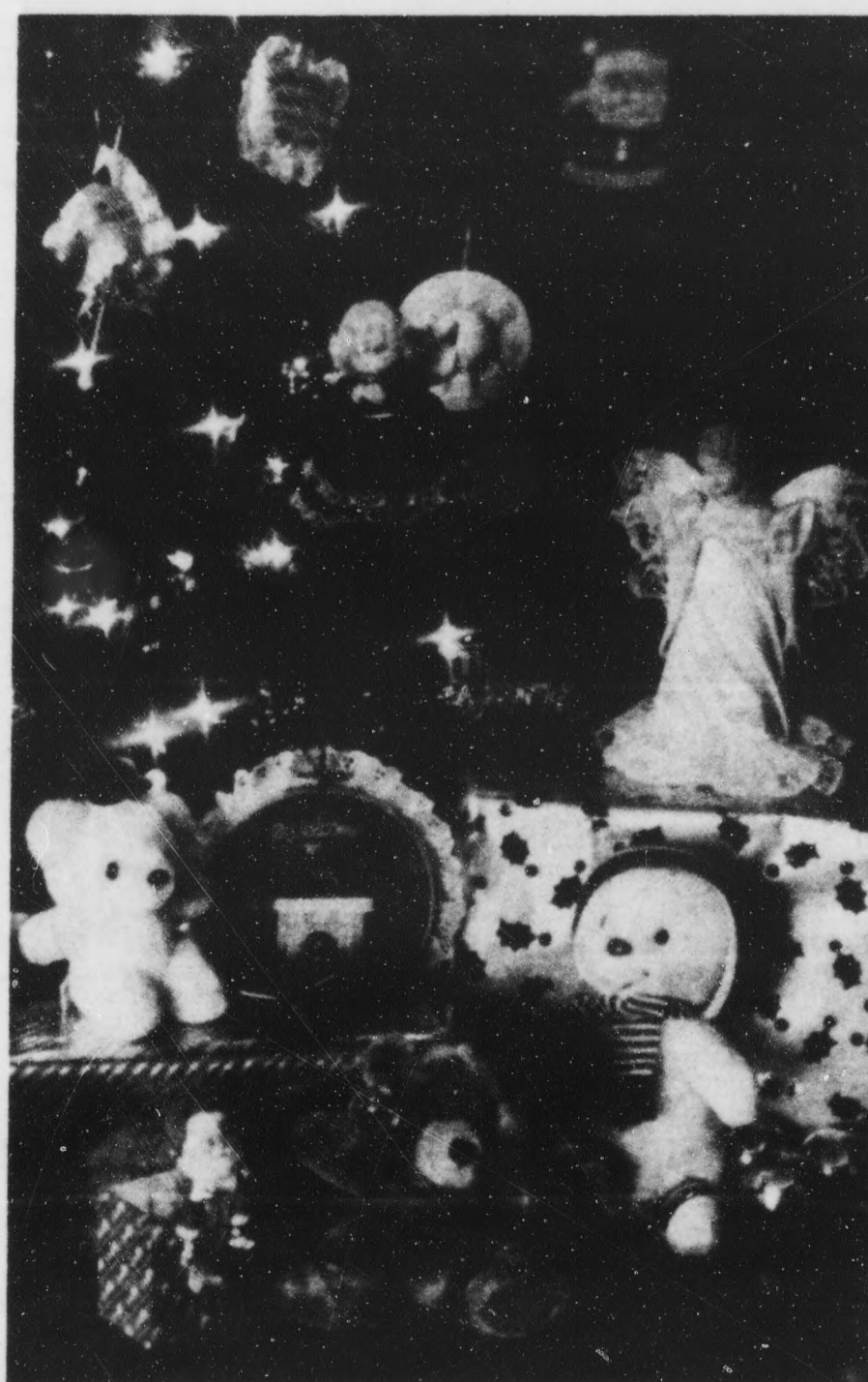
The main purchasers of Elliott's product seem to be the 20-40-year-olds, both men and women.

"It seems to have taken off with the yuppie group," said one store owner.

If anyone needs to reduce stress why not the yuppie? Working 60-hour weeks in fields such as law, technology and business can definitely create stress. Yuppies tend to worry over such problems as nuclear war, international world problems and what color BMW to buy. This is only evidence that they surely need a teddy to hug when life's problems are too much to bear! Pun intended.

"I bought my wife a VCR and a pasta maker last year for Christmas," said one yuppie. "She will probably go crazy over this bear."

Sacramento gift store owners are recognizing the potential of increased sales of these little bears. The result just may be a Cabbage Patch Kids craze in the adult world, and hopefully a successful business for full-time student and young entrepreneur Jana Elliott.



Make Your Holidays Less Hectic

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THE CONTINUING ADVENTURES OF SAM ANGST
Chapter 9:
Fate

MARIA. SAM COULDN'T UNDERSTAND IT: SHE WAS INTELLIGENT, WITTY, BEAUTIFUL AND CHARMING... AND MOST IMPORTANTLY, STILL ALIVE. SO OFTEN FATE HAD SMASHED HIS HOPES, CRUSHED HIS DREAMS, SQUASHED HIS LOVERS UNDER HEAVY OBJECTS. COULD HE DARE HOPE THAT THIS TIME IT WOULD BE DIFFERENT...?

HIS HEART WAS HEAVY, EVEN FOR A MAN OF HIS SIZE. EVEN PIANOS WERE NO LONGER PROVIDERS OF MELODIOUS JOY, BUT RATHER UNWANTED MEMORIES-- MEMORIES OF HIS BELOVED CYNTHIA, HER PASSION HAD BEEN THE PIANO, WHICH SHE PLAYED WITH CHILDLIKE ENTHUSIASM AND ABILITY. SHE LOVED PIANOS, UNTIL THAT FATEFUL DAY WHEN ONE FELL OUT OF A SEVENTH-STORY WINDOW AND LANDED ON HER. CURSED FATE! WHO COULD'VE GUESSED? WELL, MAYBE JEANNE DIXON, PSYCHIC FOR 'THE STAR', BUT NOT MANY OTHERS. IT WAS WHAT PLAYWRIGHTS CALL TRAGEDY, WRITERS CALL IRONY, AND LIFE-INSURANCE AGENTS CALL AN 'ACT OF GOD'. SAM DIDN'T COLLECT A PENNY.

SAM WONDERED IF THIS TIME IT WOULD BE DIFFERENT, IF IT WOULD BE GOOD, IF SHE WOULD STILL BE ALIVE FOR THEIR DATE THAT EVENING. HE HOPED SO, HE HATED CANCELLING DINNER RESERVATIONS. "NOT AGAIN," THE MAITRE'D WOULD SAY, OFFERING HIS CONDOLENCES AND AN AFTER-DINNER MINT. EVEN THOUGH THERE WAS NO DINNER...

INTERLUDE...
SATURDAY, 7:44 P.M. HE HAS BEEN ON THE ROAD SINCE THURSDAY MORNING, WITHOUT SLEEP. HIS EYELIDS ARE HEAVY AND HIS NOSE IS CROOKED, ALTHOUGH THE LATTER HAS NOTHING TO DO WITH LACK OF SLEEP...

BY WORKING OVERTIME HE WOULD BE ABLE TO MAKE THE OVERDUE HOUSE PAYMENTS, PAY FOR LITTLE JIMMY'S BRACES, AND MAYBE EVEN PUT A DOWNPAYMENT ON THAT PORSCHE HE HAD HIS EYE ON. THINGS WERE BEGINNING TO LOOK UP...

HE REACHED FOR YET ANOTHER 'NO-DOZ', AND THOUGHT TO HIMSELF 'ONLY FOUR HUNDRED MORE MILES, ONLY FOUR HUNDRED MORE MILES'. HIS HEADLIGHTS LIT NOT ONLY HIS PATH BUT A COURSE WITH DESTINY, THE LIGHT FORESHADOWING EVENTS AND METAPHORS TO COME. HE YAWNED, AND DROVE ONWARD...

FOR SO LONG SHE HAD ADMIRED HIM FROM AFAR, GAZING AT HIM IN THE AERIAL PHOTOGRAPHS SHE TOOK FROM THE RADIO STATION'S TRAFFIC-WATCH HELICOPTER. SHE WOULD OFTEN INTENTIONALLY MISLEAD HER LISTENERS, REDIRECTING RUSH-HOUR TRAFFIC OUT OF SAM'S WAY; IT WAS A SILLY GESTURE BUT SHE WAS IN LOVE, AND THAT WAS AN EXCUSE...

SHE HAD HEARD ABOUT SAM, AND READ THE UNAUTHORIZED BIOGRAPHY, "SAM ANGST: THE MAN, THE MYTH, THE AFTER-SHAVE COLOGNE". HE WAS A TOUGH MAN TO LOVE, OFTEN REQUIRING THE USE OF OVEN HOT-MITTS. STILL, SHE LOVED HIM, NO MATTER WHAT HER ANALYST SAID...

THIS TIME IT WOULD BE DIFFERENT, OF COURSE, IT HAD BEEN DIFFERENT WITH MARIA BEFORE, BUT THAT WAS DIFFERENT AS IN "BIZARRE," NOT "DISSIMILAR." TONIGHT WOULD BE SPECIAL: SHE COULD FEEL IT IN HER BONES. IT WOULD ALSO RAIN; SHE COULD FEEL THAT IN HER CORNS...

This was also...
THE CONTINUING ADVENTURES OF MARIA PAIN
Chapter 1:
Pain

THEN THEY SAW IT. THE TRUCK. IT WAS CAREENING WILDLY, AND HAD IDAHO LICENSE PLATES. SAM TOOK THIS AS AN OMEN...

WAFM!

Sam?

Sam?

?

Epilogue...
GEORGE BERNARD SHAW ONCE SAID "YOU CAN LOSE A MAN LIKE THAT BY YOUR OWN DEATH, BUT NOT BY HIS". BUT HE WAS OBVIOUSLY NOT TALKING ABOUT SAM; HE, IN FACT, NEVER KNEW HIM, AND EVEN IF HE HAD WOULD PROBABLY ONLY HAVE SAID "TOUGH BREAK"...

THE STREETS HAVE NO MEMORY, YET, SAM WAS NO MERE TRANSIENT VISITOR: HE WAS PART OF THE STREETS. IN THEM HE LEFT BEHIND HIS SPIRIT, HIS STRENGTH, HIS INFLUENCE. HE ALSO LEFT BEHIND HIS SHOES...

THEY WERE TOUGH SHOES TO FILL, THOSE SHOES OF SAM'S, BUT AS LONG AS THEY WALKED THE STREETS THE PAVEMENT WOULD ALWAYS ECHO SAM'S HEELS; IT WAS A MATTER OF ACOUSTICS...

COMING SOON: THE CONTINUING ADVENTURES OF SAM ANGST'S SHOES

Holiday recipes

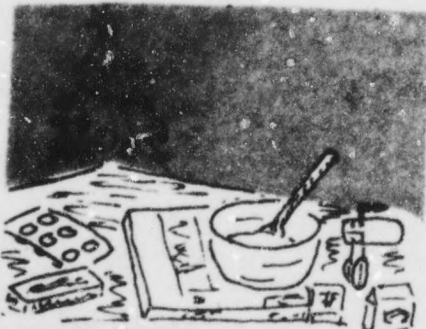
Baked goods make tasty, inexpensive gifts

by Tina Serafin
Staff Writer

Christmas is right around the corner and it's time to fill the gift shopping list. With many friends and a tight budget, finding an inexpensive yet personal gift is difficult. An inexpensive gift like baked goods can be made at home and shows that you are thinking about them during the holidays.

Cookies are a favorite gift during the holidays. With minimal expense, they can be packaged for a nice holiday display. Brighten up an ordinary paper plate with pine twigs and cranberries scattered among the cookies. A simple shoe box can be wrapped with holiday paper, the lid and bottom separately, to nestle the cookies inside.

Packaging cookie gifts is simple. A little color is easy to add to your favorite recipes. Chocolate morsels can be substituted with M&Ms in a favorite chocolate chip recipe. Here are some more colorful cookies.



CRANBERRY CHARMS

- 2 cups fresh cranberries (coarsely chopped)
- 1 cup granulated sugar
- 1 cup shortening
- 1-1/4 cup packed brown sugar
- 2 eggs
- 1-1/3 cups flour
- 1 teaspoon salt
- 1 teaspoon baking soda
- 1 teaspoon baking powder
- 1 teaspoon cinnamon
- 1 teaspoon nutmeg
- 1/2 cup buttermilk (1/2 cup milk left at room temperature overnight may be substituted)
- 1 teaspoon vanilla
- 1 tablespoon grated orange peel
- 3 cups uncooked oats
- 1 cup chopped nuts

Combine cranberries and 3/4 cup of the sugar in a small bowl. Let this mixture stand for 30 minutes.

In a large bowl, cream together the remaining 1/4 cup granulated sugar, shortening, brown sugar and eggs.

Mix together the flour, salt, baking powder, baking soda, and spices. Alternately blend the buttermilk and vanilla into creamed mixture. Stir in orange peel, oats, nuts and half of the cranberry mixture.

Drop by tablespoons onto a greased baking sheet, 2" apart. Top the unbaked cookies with the remaining chopped cranberries.

Bake at 400 degrees for 10 to 12 minutes, or until the cookies are brown around the edges. Let the cookies cool on the sheet about 2 minutes before removing.

Recipe makes about 6 dozen.

JELLO COOKIES

- 3/4 cup shortening
- 1/2 cup sugar
- 1 package 3 ounce flavored gelatin (cherry or lime make holiday colors)
- 2 eggs
- 1 teaspoon vanilla
- 2-1/2 cups flour
- 1 teaspoon baking powder
- 1 teaspoon salt

Combine ingredients and refrigerate for 2 hours, or overnight.

Set oven at 400 degrees. Roll the dough into 3/4 inch balls and then place them on an ungreased cookie sheet. Flatten the balls with a cup. Bake cookies for 5-6 minutes.

While cookies are still warm, frost with icing and then let them cool completely.

ICING

- 1 cup powdered sugar
- 2 tablespoons lemon juice
- food coloring drops (choose appropriate color to match the gelatin)



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Traffic man shows people direction

by George C. Sholin
Special to the Hornet

"I live with gusto, you know. That's the way I work down at the corner. That gives my insides away — the inner me, you might say," said CSUS traffic Officer George Vieck as his eyes sparkled and his face glowed.

Every day, rain or shine, students at CSUS see Vieck directing traffic during peak hours at College Town and Jed Smith drives. Gesturing rapidly with his right hand to oncoming traffic, he uses his left hand simultaneously to indicate signals to drivers approaching from the other direction. Almost dancing, he grins with enthusiasm as he succeeds in moving vehicles quickly and safely through the intersection.



Photo by Ken Kiplinger

For nearly 27 years George Vieck has been delighting students with his antics while directing traffic on the streets of CSUS.

Familiarly known to his many friends as "George," Vieck has worked at CSUS for almost 27 years. "I've enjoyed it quite a bit," he says, "even with its ups and downs. But every job in life has that, you know. The sun doesn't shine every day."

Vieck learned to direct traffic while serving with the military police in the U.S. Air Force. At the time he was hired by CSUS, the university had a student population of about 3,500 — far below its present enrollment. The entire security force then numbered just two officers.

Although he is now well received by students, he recalls "back in the turmoil days — back in the '60s — I had a few times when they wanted to fight me or run over me." At that time, Vieck was working nights and student opposition to symbols of authority was widespread.

"The students are a lot better now," he says. "After those earlier days passed, I've had very good experience with the students. Many, many students, friends and 'fans' (as he calls them) wave at me by the hundreds — as many as 500 to 1,000 a day." Not only do the students react more warmly now, he says, but he observes that they dress more neatly and seem to be more interested in pursuing their educational goals than they did in those early troublesome days.

Vieck loves automobiles. He is quick to notice vehicles that are unusual or luxurious in appearance, or those that have special features. One memorable experience occurred early in his career at CSUS one morning when he noticed a new shiny Mercury parked near the dormitories. Drawing near in admiration to examine it in detail, he was surprised to discover a man in the rear of the vehicle tied up, and his mouth gagged with tape. When released, the man identified himself as the assistant manager of a local bank which had been robbed that morning. This discovery, of course, created considerable excitement on the campus when city police and the FBI were called and their many official cars arrived.

Now 66, Vieck was born in Berlin, Germany. He lives in Carmichael with his wife, Louise, who graduated from CSUS about three years ago with a degree in child psychology. They have two children and three grandchildren, some of whom now live in Kentucky.

At home, after hours, he enjoys relaxing in a chair, watching television until dinner is ready. "I'm a very hearty eater," he says with a grin. "I love to eat and drink... that's part of my enjoyment in life. I eat as much as any four men, and I drink as much as any five," he adds with a hearty laugh.

Vieck is looking forward to retiring from active duty in a few months. "I feel a bit tired," he admits. "I'm looking for a time to relax and enjoy a few quiet years." Vieck has a small yard that needs tending and he says he would like to devote more time to caring for his roses. Later he might consider doing some part-time private security work to supplement his retirement annuity. But it would have to be a job without too much anxiety or tension.

Vieck says he enjoys the love and admiration shown to him by people on the campus. He says they often express amazement at his liveliness and enthusiasm, even when working in the rain. But his admiration for the students is great too.

"I try to give all of myself that I can for their benefit and their pleasure," he says. "I'm trying to give them the best service that I can to get them through the day safely with a bit of humor thrown in to lighten their lives."

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Famous holiday football highlights

When you think of football over the holidays, you usually think about the annual bowl games played on New Year's Day. Of course, the NFL playoffs linger in the minds of many, but during the holidays the college games take precedence over the attention of all sports fans.

Whenever NFL games are played, they are usually exciting. When they are played on holidays, they can be that much more memorable. Everyone talks about the memorable college bowl games, and there have been a number of those played over the years, but what about the NFL playoffs on these dates? Only a few were played on the holidays. Following is a list of holiday classics.

CLEVELAND 30, L.A. RAMS 28
December 24, 1950 — NFL Championship

The Cleveland Browns clearly dominated the All-America Football Conference (AAFC) of the post-war era (1946-49), winning the AAFC title all four years of its existence. Even though many felt the AAFC could not match up to the established NFL in terms of play, the Browns, the Baltimore Colts, and (yes) the San Francisco 49ers were invited into the NFL for the 1950 season while the rest of the AAFC teams folded.

Following an Eastern Division playoff win over the New York Giants, the Browns faced the Los Angeles Rams for the NFL Championship on Christmas Eve, 1950.

In the fourth period, the Rams led, 28-20, when Ram quarterback Bob Waterfield threw an interception setting up a 65-yard drive, which ended with Browns quarterback Otto Graham throwing a 14-yard scoring pass to halfback Rex Bumgardner. The Browns missed the point after conversion because of a bad snap from center.

Both defenses held one another's offenses down, until Cleveland got the ball one more time with two minutes to play. Starting from their own 32, Graham drove the Browns all the way to the Ram 11. Following a quarterback sneak, kicker Lou "The Toe" Groza came on to kick a field goal with 28 seconds to play. His 16-yard kick split the uprights, giving the Browns a 30-28 win and the NFL championship. Coupled with their four AAFC titles, it was their fifth in a row.

HOUSTON 24, L.A. CHARGERS 16
January 1, 1961 — AFL Championship

On New Year's Day, 1961, the first AFL Championship Game was played at the University of Houston's Jeppesen Stadium between the hometown Oilers and the Los Angeles Chargers. The action in this contest was so intense that a Charger and two Oilers were ejected for fighting.

Houston led 17-16 in the fourth quarter with the ball on their 12-yard line. On this play, Oiler quarterback George Blanda threw a medium-deep sideline pass to Billy Cannon, who made the catch, broke a tackle, and outran the secondary for an 88-yard touchdown providing the 24-16 margin.

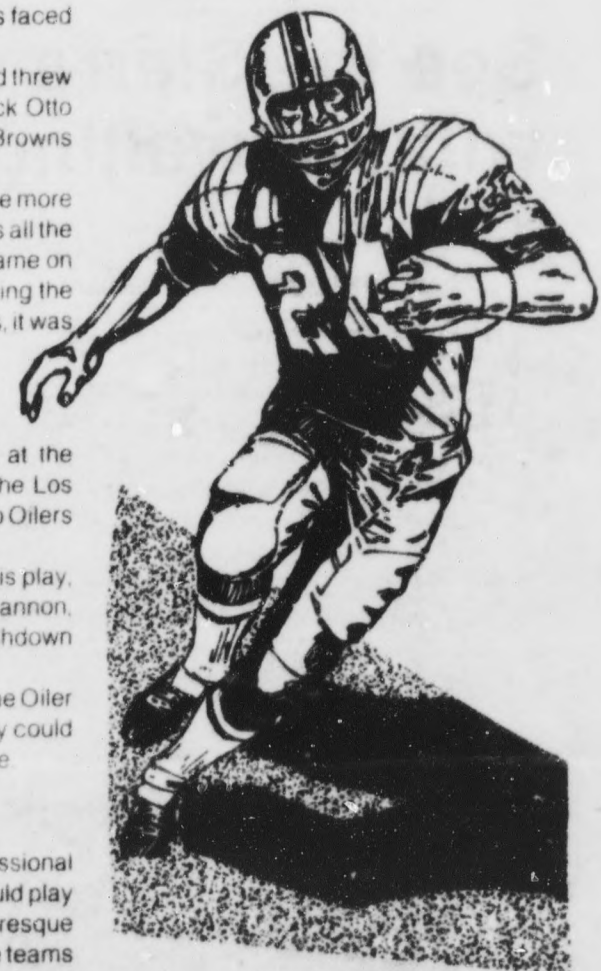
The Chargers had the ball on Houston's 22 with less than a minute to play, but the Oiler defense held them off on fourth down. Had the Chargers scored a touchdown, they could have made a two-point conversion which would have sent the game into overtime.

GREEN BAY 34, DALLAS 27
January 1, 1967 — NFL Championship

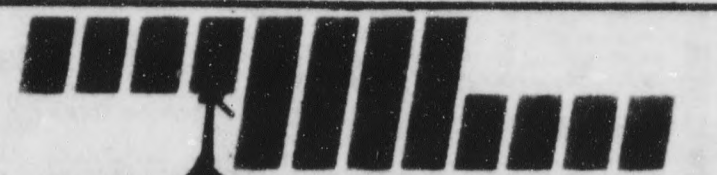
In the past, this was the game which determined the world champion of professional football. But with the recent AFL-NFL merger, this game would only decide who would play in the first upcoming Super Bowl game. The setting for this contest was picturesque — 74,152 people in a sold-out Cotton Bowl on New Year's Day. The league and the teams were different, but the outcome was as exciting as ever.

Against the Cowboys, who had gone 0-11-1 in their first NFL season just six years before, Packer quarterback Bart Starr fired four touchdowns, one of which went to end Max McGee for 28 yards to give Green Bay a 34-20 lead with 5:09 to play. But the ensuing extra-point was blocked, which meant Dallas could tie the game with two touchdowns. They got one when Cowboy quarterback Don Meredith connected with wide receiver Frank Clarke on a 68-yard passing play, narrowing the score to 34-27 with 4:09 to go.

• See FOOTBALL, page 18




by Tabael Wade
Staff Writer



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Ski resorts provide fun for all

by Susan Genna
Editorial Staff

Six weeks and no classes. Everyone has different ideas what to do with the time, but use the time wisely. For downhill skiing, cross-country touring, snowmobiling, night skiing or just great fun, go to one of North or South Lake Tahoe's ski resorts.

Whether we are talking Alpine Meadows or Kirkwood, from Sacramento, you can get to California's hottest resorts in less than two hours. Sugar Bowl or Boreal Ridge are only an hour away.

Professional ski schools, ski repair services, equipment rentals, retail ski shops and food and beverage services can be found at all the resorts.

For cross-country skiers, Royal Gorge, the largest cross-country center in the

Those of you with 'bad knees' don't despair — there is plenty else to do.

United States, is near North Lake Tahoe. Royal Gorge and many other cross-country centers offer instruction, rentals, retail shops and tours.

Those of you with 'bad knees' don't despair. There is plenty else to do. Rent

snowmobiles, sleds or toboggans or just make 'angels' in the snow. Another favorite is to get outfitted for what looks like a hot day of skiing and sit in the ski lodge pounding alcoholic beverages.

But for the die-hard skiers. SKI. With

Ski during the week — it's cheaper and you'll get in more runs.

over 20 resorts to choose from and a wide range of skiing from open bowls to long fast runs and wind protected tree runs, there is something for everyone. Conditions in the Sierra Nevada are usually great with 35-50 degree temperatures and an average snow pack of 8 feet.

Lift tickets range from \$16 to \$27 mid-week and \$18 to \$27 on weekends. Avoid the weekend crowds, ski during the week. It's cheaper and you'll get in more runs.

Many of the resorts plan activities during the intersession. Sierra Ski Ranch, located off Highway 50, is hosting the 4th Annual South Lake Tahoe Winter Carnival from January 28 to 31. The South Lake Tahoe Winter Carnival is four days of fun events for skiers and non-skiers (those of you with

bad knees) and includes special events for toddlers and senior citizens. No entry fee or lift ticket is required to enter any event or contest and \$10,000 in prizes will be given away during the four-day carnival. There is a different theme every day. Tues., Jan. 28 is circus costume day; Wed., Jan. 29 is pioneer spirit costume day; Thurs., Jan. 30 is crazy costume day; and Fri., Jan. 31 is crazy hat day. Prizes for best costumes as well as awards for all contests will be awarded daily at the Apres Ski Party.

The competition events include a professional ski race, team racing, exceptional

children snow time, wax downhill, Snowshoe Thompson historical ski race (with both media and open divisions), beer slalom, barrel staves race, pre-schooler's picnic and snow time, costume fun obstacle race, snowshoe cocktail race, senior citizens race, an ice cream eating contest and much more.

If you don't do anything else with your six week break, aside from having back surgery or getting those wisdom teeth yanked, make it to the South Lake Tahoe Winter Carnival.

Tone Up

• continued from page 12

conditioning program. "When school comes around, I don't have that much time so I try to go on three long rides and run 20 miles a week," he said.

Though Holoubek gets in shape for the ski season, he admits that accidents occur "usually at the end of the day when you want to go for that last run and you're really tired."

Ski instructor Dave Lutz, said that strained and pulled muscles are the biggest problem among his students. "They are unprepared for the mountain. They don't stretch before they ski," he said. "When we work at the ski school, we always stretch in the morning for 10 to 15 minutes," he said.

Lambrose said, "The most important thing for any sport is to know your body. To know how to work the body, to get maximum flexibility, strength and cardio without straining. There is nothing wrong with stopping if you're tired."

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Conquering the elements *and* energy bills

by Tina Serafin
Staff Writer

As the Sacramento winter turns its bitter cold shoulder and the rain begins to drop in sheets, people rush home to get warm. Their thermostats are pre-set at a comfortable level, so the house will be toasty when they return in the evening. Sacramentans tolerate high energy bills in order to enjoy the comfort in the winter months.

Yet one CSUS student refuses to pay the high energy bills and keeps warm using the common sense method.

"I've conquered the elements," Mary Pinkstaff, a journalism student at CSUS, said proudly. "This is my second winter without heating in my house and I haven't caught a cold yet."

Mary lives on a fixed income in a downtown house built in 1919. She inherited the two-story house from her

father last summer and rents out the second floor as a flat apartment. Her monthly income consists of the rent money she collects and educational financial aid from the Veterans Administration. She can't afford to pay high energy bills.

By turning off the pilot light in the central heating of her house, Mary's gas bill decreased to a mere \$5 per month. By dressing warmly in sweat suits and

sweaters around the house, she acclimates to the cooler temperature.

"If you were to meet me in my hallway, I'd frighten you. You'd think I was the Michelin Man," Mary laughed about the way she bundles up to keep warm.

Mary also collects hot water bottles. The collection not only warms her feet on chilly days, but the bottles serve as conversation pieces. One is covered with velvet and another is an English antique made of ceramic in the 1800s.

She exercises when she gets cold and finds that such simple techniques can help Sacramentans acclimate to the chilly winter. There is one drawback to her cold weather adjustment, however.

"When I get ready to go out, I have to take clothes off," she said. "I can't stand the normal heat in other people's houses now."

Mary turns on a quartz heater for visitors and she reminds her friends to dress warmly when they visit her. No one seems to mind the cooler temperature as Mary's warm personality is enough to compensate for the cool air.

By using common sense ideas and doing a little healthy exercise, Mary has "conquered the elements" and shown that a limited budget does not mean decreased comfort.

Sights

• continued from page 12

heating, and wear mittens or gloves. Be sure at least one of your pairs of socks are wool. To keep your feet dry, gaiters that wrap your leg from your ankle to your knee are a good idea. Carry a backpack or fanny pack to hold snacks, a lightweight windbreaker, and extra dry clothes in case the weather changes or you get wet.

Next, skis, boots and poles, the required equipment, are necessary. The biggest question with skis is whether to get waxed or nonwaxed. It depends on each individual to find out what is best; rent the skis, try them out and decide. Skis should reach the palm of your upward stretched hand, but choose a longer pair if you are on the heavy side. Boots should fit snugly in the heel with

plenty of room in the toes. Take along the socks you plan to wear to insure a proper fit. Poles can be bamboo, aluminum, fiberglass or carbon fiber. As with skis, experimentation can help you choose the best kind.

Sacramento ski rental shops offer daily rental rates for skis, boots and poles from \$8 to \$10. Additional days can be added for \$4 to \$5. Weekend rates range from \$9 to \$14.

Trail tickets at resorts range from \$7 to \$10 a day. Lessons at the resorts can run \$12 to \$20 for the beginner or intermediate skier. Reservations for lessons are recommended at most resorts. Resorts also rent skis, boots and poles for around \$10.

Some resorts will not open their trails until Thanksgiving so consult the phone book before driving the one to two hours to the nearest resorts. Some resorts offer group discounts and package deals with lessons, equipment rental and trail tickets for a reduced fee.

Trails are at varied levels of difficulty. Resorts have from 20 to 50 miles of trails with warming huts and a day lodge with food also available.

Cross-country skiing can also be a great way to see Yosemite without the usual massive crowds of warmer-weather tourists. That is if you want to drive about 175 miles to see some very impressive winter scenery.



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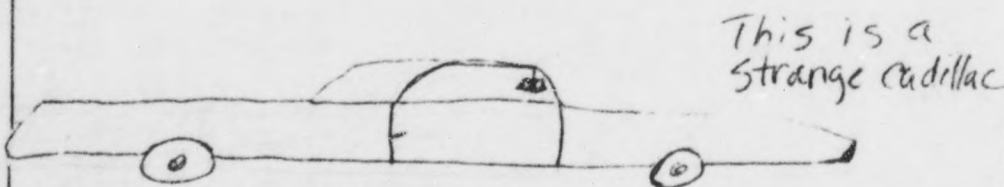
RANDY'S RED WAGON

Illustrated by Val Scott.

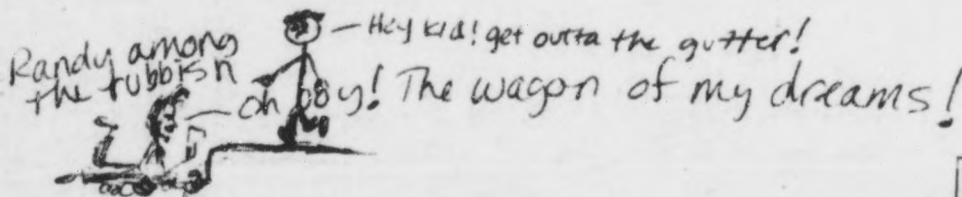
Once upon a time, little Randy was walking home from The Hornet. He was humming a little song



Suddenly, a strange, lime-green El Dorado, with fuzzy dice hanging from the rear-view mirror, drove up next to him. The automatic window rolled down and a husky voice said, "Hey kid, wanna earn a little extra money?"



Randy said, "Sure." And he pushed his way into the car. "Can I feel your fuzzy dice?" The driver, becoming quickly annoyed with little Randy, threw him out in the gutter. It was there, among the dirty leaves and discarded (many) beer cans, he saw it — an ad for a contest — grand prize: a red wagon!



Ignoring rude comments from rude passersby, Randy got up and ran to Yuba City where the contest was being held.

He found he would have to sing "Mack The Knife" while eating crackers and dancing on a banana slug. Having done this several times in the privacy of his own bedroom in front of a full-length mirror, he was sure to win the contest.

The first three contestants failed miserably. The fourth, a slinky blond in low-cut, red sequined socks, did the whole song perfectly, except for the last word. Randy began to sweat.



Then it was Randy's turn. Thinking of that wonderful little red wagon he wanted so badly, he stuffed his face with crackers, got on the stage and belted out "Mack The Knife" as best he knew how. On the last phrase, the banana slug joined in. The judges wept, rose to their feet and, amidst a tumultuous ovation, awarded Randy the little red wagon of his dreams.



Written by: Mark Hoehner, Val Scott, Sarah Foley and Carole Gidson.

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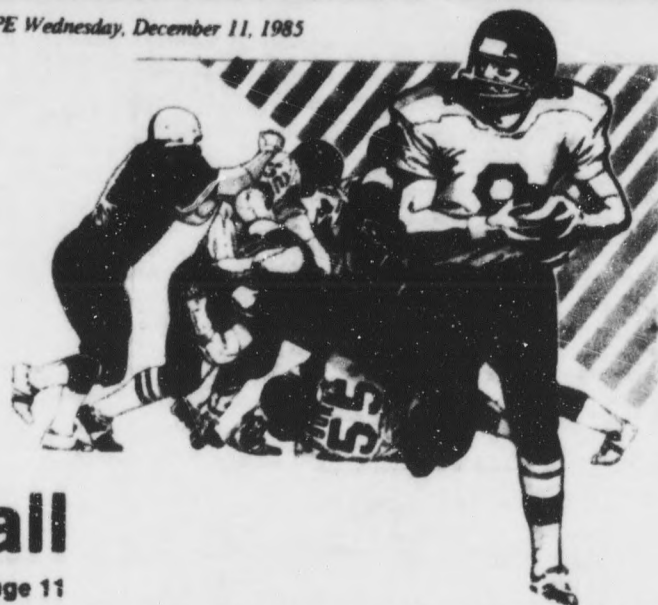
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Football

• continued from page 11

The Packers punted the ball only 16 yards on their next possession, giving Dallas excellent field position on the Green Bay 47. On second down from the Packer 22, Packer safety Tom Brown was called for pass interference on Clarke in the end zone, bringing the ball up to the 2 with 1:52 remaining. But Dallas couldn't get the ball into the end zone, and on fourth-and-goal from the 2, Meredith threw a pass which was intercepted by Brown in the back of the end zone with 28 seconds remaining to give the Packers their fourth NFL championship in six years.

GREEN BAY 21, DALLAS 17

December 31, 1967 — NFL Championship

Here is a football classic for all generations. These two teams opened the calendar year for 1967 with a thriller and closed it with this squeaker.

Despite playing in minus 13 degree weather, coupled with a 15 MPH wind, 50,861 bundled themselves up in Green Bay's Lambeau Field for this NFL title tilt. Breathing steam and spitting ice, Green Bay led 14-10 going into the final quarter when Dallas halfback Dan Reeves hooked up with flanker Lance Rentzel on a 50-yard pass play which gave the Cowboys a 17-14 lead. Green Bay, who once led this game, 14-0, marched from their own 32 to the Dallas 30 with two minutes to play. There, Starr tossed a short pass to halfback Chuck Mericin, who ran to the Dallas 11. On the next play, Mericin ran eight yards to the 3 yard line. Two plays later, the Packers called their last time out with 13 seconds remaining. Then, on third-and-goal, Starr made his famous goal-line slide between the blocks of center Ken Bowman and guard Jerry Kramer to give the Packers a 21-17 victory for their long-standing record third-straight NFL championship, and fifth in seven years.

MIAMI 27, KANSAS CITY 24

December 25, 1971 — AFC Division Playoff

By now, the merger was in effect, and the NFL was one. The AFL became the American Football Conference (AFC), while the incumbent NFL teams were dubbed as the National Football Conference (NFC). In this Christmas classic, the Chiefs darted out to a 10-0 first quarter lead before Miami tied the game, 10-10, at halftime. Little did the 50,374 fans at Kansas City's Municipal Stadium realize they were in for something special.

The two teams traded touchdowns in the third quarter to re-tie the score at 17-17. Then, in the fourth quarter, Chiefs fullback Ed Podolack scored from three yards out to give K.C. a 24-17 lead with less than three minutes to go. But Miami quarterback Bob Griese immediately drove the Dolphins into Chief territory, and from five yards out, hit former Packer tight end Marv Fleming in the end zone to knot the score at 24-24, sending the game into overtime, the third since the Chiefs, then the Dallas Texans, ended Houston's AFL domination nine years earlier in the AFL title game of 1962.

Kansas City had a chance to win it in overtime, but Jan Stenrud's kick sailed wide left. Then, after 15 minutes of overtime, the action continued into another quarter of football, when Miami's Garo Yepremian hit from 37 yards out to give the Dolphins a 27-24 overtime win, ending the NFL's longest game ever.

Curt Gowdy, who called the action for NBC-TV that evening, summed up the game with these few words: "Don't call it sudden death, call it sudden victory."

Indoor sports

Fighting winter boredom

by Jennifer K. Williams

Staff Writer
and
Easy Rider

Pro wrestling is the only thing on television, you're hung over and your apartment smells like wet dog. You spent your entire paycheck on losing lottery tickets... Looks like it's gonna be Top Ramen three times a day. Your dog died (no wonder he smells so bad!) and your woman left you. And to top it all off, Bette Vasquez says it's going to rain non-stop until March. What's a poor fool to do?

Besides sex, there are several ways to fight boredom during monsoon season in Sacramento (the city in which "there's nothing to do"). Some people call them indoor sports.

One big people-pleaser is bowling. For your convenience, there are 19 bowling alleys in the Sacramento area. Richard Daskam, a freshman at CSUS, says, "I like bowling because you can compete against other people or just compete against yourself."

The fad has passed, but the clueless continue to play video games. Why not join them? Congregate with the functionally illiterate at any pizza parlor or Laundromat.

Let's not forget what is possibly the world's most physically demanding sport: pool. If you don't know how to play, you can amaze and delight your friends by rubbing that cube of blue chalk on their noses. Or see exactly how far you can jam a pool cue up your nose.

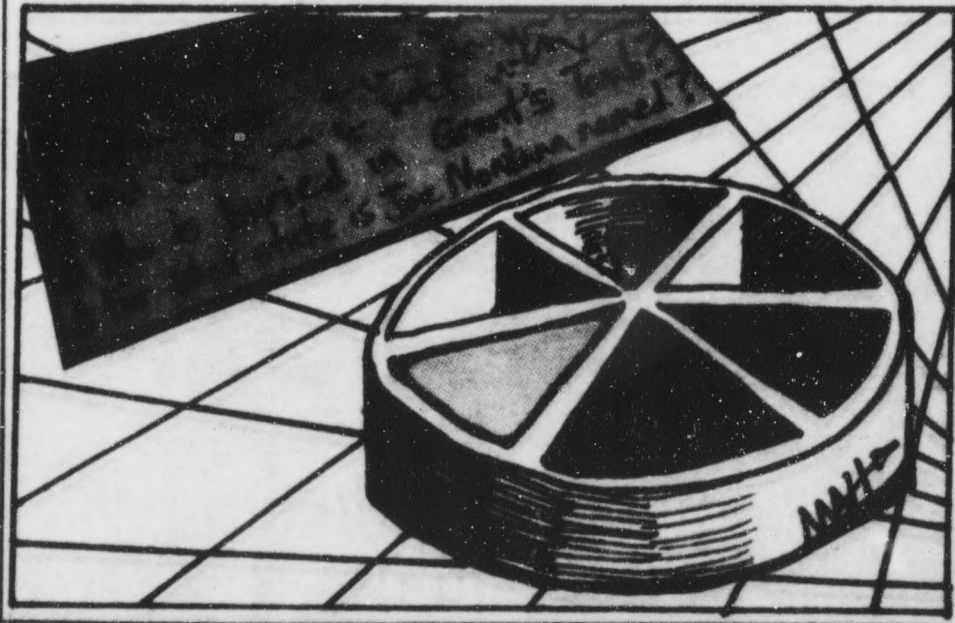
And then there's Trivial Pursuit. If you're not afraid of being labeled a Yuppie (or if, God help us, you **are** a Yuppie) this may be your sport.

Prove your intelligence by answering mind-bogglers like "Who's buried in Grant's tomb?" Better yet, make up your own questions. Here's a good one: "Which tastes better — toe jam, or toe jelly?"

Remember seventh grade P.E.? Take a sentimental journey back to those happy days with a friendly game of indoor volleyball. Spike the ball every time and really go for it by busting through the net.

Okay, face it, the only hope for your sanity is network sports — namely football and basketball. Just looking at Joe Montana can make life worth living (dah-rool, dah-rool).

But your television only gets one channel. Better grab a six-pack and go for the wrestlers. Naked fat men are so sensual.



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Nightmare on Santa Claus Lane

by Brian Madsen
Guest Writer

It's still very cold outside as you awaken. Freshly laid snow gleams in the early sunlight of a new day. Take care quickly in search of socks, slippers and warmth. But before the robe is put on, the mind fills with childhood memories of Christmas past.

(Insert your own traditional Christmas memory)



It's Christmas morning. Possibly the best morning to wake up to all year long. The whole day is devoted to doing around doing with relatives hardly ever seen, opening presents, eating, and reliving old times. Christmas has become the beauty of festive decorations. With all this happening, Christmas can be a nightmare, a living nightmare. (Can I say that?)



That's right, and you know what I'm talking about. Your basic Santa Christmas stuff, you know, like distorted, overweight relatives, inferior gifts, terrible family cooks, silly traditions, eating Christmas trees and interrupted carols.

It is really commonly referred to as the "Jousy Christmas." The afflicted has to deal with relatives who take no control and deal with them while having a tremendously rotten time. Says Prof. Madeupname of Hopedale A. University, "That makes sense."

Prof. Madeupname feels we all can relate to "the reception of a typically Jousy gift from some greasy old grandmother who likes to pinch your cute little face. Or, the overweight cousin who either beats you at all your new games or breaks all your new toys."

Any one of a number of situations similar to the ones the professor described can result in the Jousy Christmas effect. Seeing how people should be aware of this situation, they need only to learn how to avoid any possible contact with such situations. Most in-depth studies into the Jousy Christmas crisis are on all the same major points:

- 1) As for face-pinching relatives, avoid being pinched by sacrificing a younger brother's face and running.
- 2) If overweight relatives break your toys, don't ask for toys (how old are you, anyway?) Possibly give them socks on dining.

3) As for eating on Santa's Christmas dinner, avoid doing it. Say you got called into work. If happen to stay for an overweight relative, do so only after insisting you've just come to a large meal and are not hungry. And don't watch anyone who is overweight eat.

4) What about all family traditions that embarrass you? Don't go caroling or kiss anyone under the mistletoe. Refuse to roast chestnuts on an open fire. Fire at Christmas is very dangerous considering all those decorations and trees plus the gifts. It is very dangerous to have all those decorations and trees plus the gifts. It is very dangerous to have all those decorations and trees plus the gifts. It is very dangerous to have all those decorations and trees plus the gifts.



5) As for eating on Santa's Christmas dinner, avoid doing it. Say you got called into work. If happen to stay for an overweight relative, do so only after insisting you've just come to a large meal and are not hungry. And don't watch anyone who is overweight eat.

Primal art

CSUS instructor's work on exhibit

by Ed Morrisroe
Staff Writer

Except for his rock-climber hands — the result of years of blacksmithing — Michael Riegel doesn't look like the kind of person one associates with primal art. But, relaxed in a tan sweater, slacks and sandals, the blond blue-eyed CSUS art instructor explained that among his latest metal sculptures, on display in the Crocker Art Museum (until Jan. 5), there are, indeed, attempts at both primal and what he termed "universal" art.

"I'd like to think that the images in my work are primal, archetypal, prototypal images, and those are big words, but that's what I'd like to think my work is," he said.

"I think that my work contains images that another culture could see and respond to a hundred years from now or a hundred years before now. If I could approach someone in another culture, one with a different language, I don't think they'd have to understand my language to understand my work. I like that part about it."

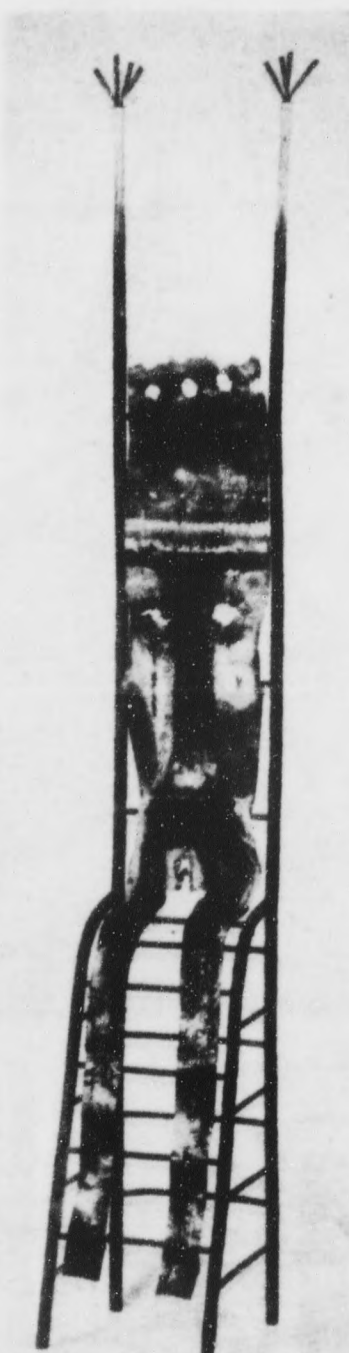


Michael Riegel — art that transcends cultural barriers.

Explaining further his concept of "universal" sculpture, Riegel said, "By universal images I mean prototypal images, or archetypal images that transcend culture, transcend time. Images that can be understood by a pygmy somewhere in Africa that doesn't look at art. His existence is totally different than mine, but he could look at this stuff and understand it on a real gut level."

Born in 1946 in Hannibal Mo., where he lived until age 12, when his family moved to Clinton, Illinois, Riegel's figurative art began to evolve during his graduate work at Eastern and Southern Illinois Universities. It was at Southern Illinois, while working on his Master of Fine Arts, that Riegel became involved in that school's newly formed blacksmithing program.

"I was a painter, an oil painter, always working in a figurative way," he said. "I took a lot of other classes, but I got hooked on metal."



Special to The Hornet

"I want my figures to be human size . . . if they are human size you relate to them in a different way" — Michael Riegel

I think it was because I really liked working with an object. I liked holding objects, and I just like the feeling of making something with my hands.

"Being a painter, you're not making things with your hands, you are using your hands and you're using your body, but it's sort of like you're working with illusion all the time."

Ready for a change in 1977, Riegel brought his family to Sacramento after accepting a job offer from CSUS. Until then he had made small, forged decorative sculptures — some of which had been shown in national exhibitions. The move, a new house and his new studio acted as catalysts in influencing his decision to build his work to a larger, human scale.

"At first I blew up my ideas from small scale to a large scale and then that didn't work, and I really had to learn a whole new set of values," Riegel said. "I mean I had to figure out, for me, what sculpture could be, what it is. I already knew what it had been in the past, so I just had to re-interpret some of the ideas I've had from a small scale to a large scale and then from there the work progressed."

"I'm interested in things that are life-size, or human size. I want my figures, like the figures in the show, to be human size, because if they are human size you relate to them in a different way."

Also, Riegel explained, while his work has become larger, it has also become less decorative.

"One other thing I was attracted to was embellishment, a very rich sort of surface embellishment. But when I started working on a large scale, number one, I realized it wasn't important to embellish the surface, because it's not important, and the other thing is it's probably a reaction to doing that sort of thing for so many years that I just took the opposite road."

"I just tried to simplify, simplify my images and not embellish them. Because a lot of times embellishment is just unnecessary decoration," he said.

Riegel's credibility as an abstract artist is proven by the fact that his work has been shown at more than nine major exhibitions across the country. However, an hour's observation of Sacramentans who viewed his Crocker exhibit on opening day revealed that, while they were initially attracted by the exotic nature of the pieces, many soon shrugged their shoulders and passed on to the next show.

Regarding the complex nature of his work, Riegel said, "It (unlike traditional art) doesn't give you all that information, you're going to have to read into it with your experiences what it could be. It's not the kind of work where everything visually falls into place and tells a nice little story and there's a beginning, there's a narrative, there's an ending and you understand it and you leave. It's not that kind of work."

"I think," Riegel continued, "that you have to spend time with it to be comfortable with it, and I don't think it's the kind of work you can be comfortable with by just walking through and glancing at it. You really have to spend time with it."

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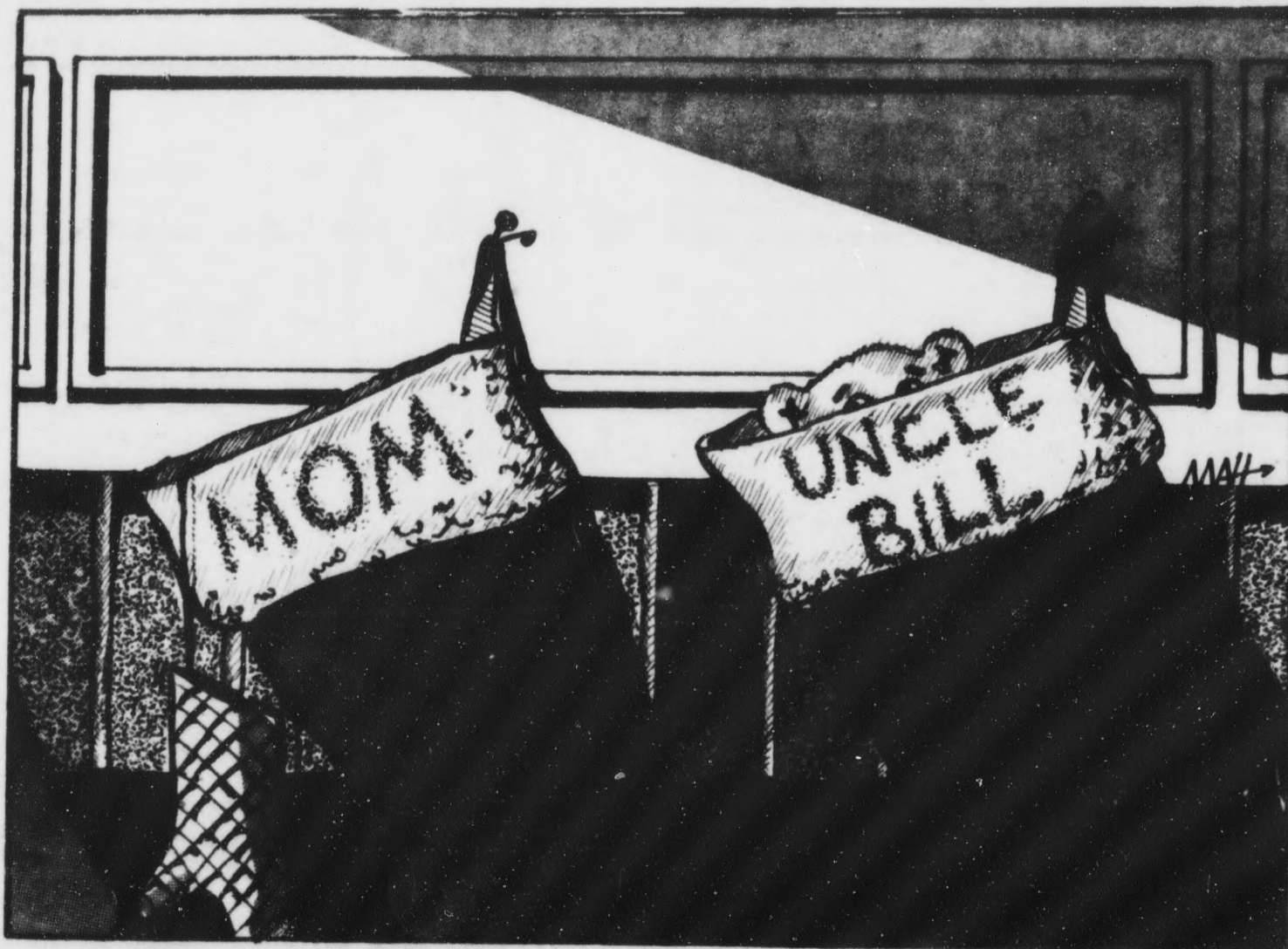
JIMINY CHRISTMAS - shopping by catalog

by Mark Hoehner
Editorial Staff

City sidewalks, busy sidewalks, yes, this is Santa's big scene. Even Sacramento's stoplights blink a bright red and green. As the Christmas shoppers again join the mad rush through the malls, maybe we'll finally see indoor pedestrian stoplights, to save us from being flattened by runaway strollers, from being tripped up by toddlers who refuse to ride in their strollers and from being decapitated by mothers chasing after toddler and stroller while carrying their husbands' new Black & Decker cordless chainsaws.

Does this scene sound familiar? It used to, to me. This year, however, I am merely an observer of the Christmas shopping stampede. I finished my shopping in October, and all without leaving the comfort of my favorite living room chair. I got something for Mom and Dad, Little Brother and Sis, a little something for the dog, why, I even remembered Uncle Bill. I did all my shopping this year through my Miles Thimble catalog. Don't look puzzled, you got one too. We all get them, every September. And we all throw them away, every September. Well, this year I got smart. And now I'm enjoying a calm December, free from the rising panic that you're all experiencing right now.

I can hardly wait to see Dad's face when he opens his present from me. Dad's a golfer and when he's out on the course with his golf buddies, I know he'll never again get his ball mixed up with anyone else's,



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because Dad's getting a golf ball embosser. Now every one of his Top-Flites will be stamped with "the familiar figures of the Three Wise Men." You'll love it, Dad!

Our dog has long hair that gets tangled easily. Well no more tangle worries for our pooch, not with his "handsome new Doggie Comb," made of real plastic and embossed with the words "Skipper's First Christmas, 1985" in gold leaf. It's as much a gift for Mom as for the dog, as she loves to see Skipper looking swell. Speaking of Mom, won't she look smart as she takes the Christmas goose out of the oven using her handsome new "Baby Jesus" oven mitts with matching apron? The oven mitts

league at her high school in wrestling as well as tennis and racquetball. For Sis, I thumbed through my Miles Thimble catalog until I found the "Virgin Mary tote bag," which comes in eight handsome colors. I chose navy, of course. This durable sports tote is just what she needs. You're welcome, Sis.

Always keeping practicality in mind, I found the perfect gift for Grandma and Gramps. Last time I visited them, I couldn't help noticing that Gramps got up several times a night to visit the bathroom and always spent five minutes fumbling in the dark for the light switch. No more of that. Now they'll have their "Nativity scene night

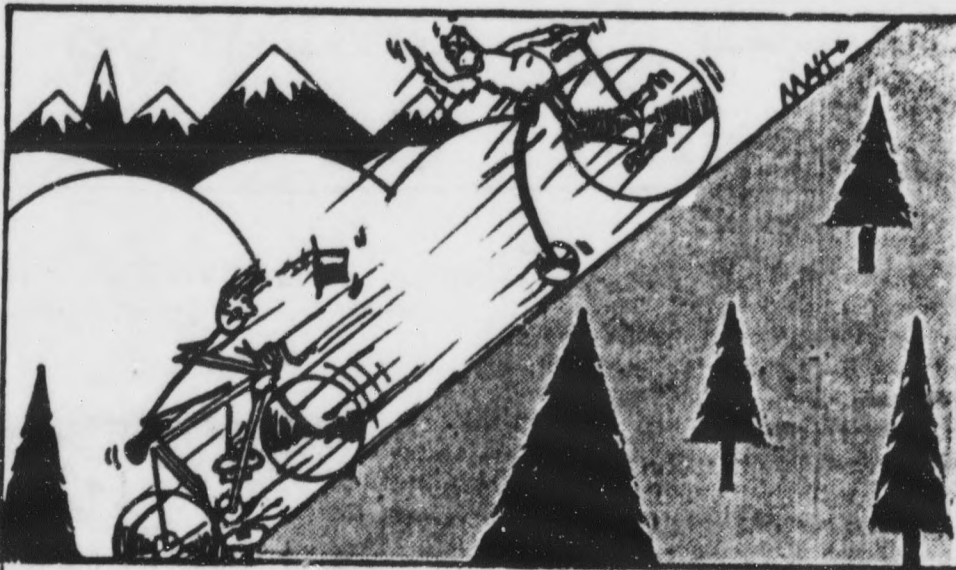
Won't mom look smart as she takes the Christmas goose out of the oven using her handsome new "Baby Jesus" oven mitts with matching apron?

remain attached to the apron by retractable cords, for convenience in today's modern kitchen.

Little Brother and Cousin Joey are always riding their little bicycles around the neighborhood, rain or shine. Even in the snow. It always pains me to see them get their little behinds wet from the bicycle seats when they ride in unsavory weather, so this year they'll find under their respective trees "Smilin' Santa all-weather bicycle seat covers." Each comes with a seal of quality and a six month guarantee. Sis is also quite the active sibling, being all-

light" guiding their way. Uncle Bill and Aunt Jenny will be jealous of Grandma and Gramps, until they open their gift from me. Aunt Jenny, who has always had a fondness for Nativity scenes, as well as an affection for refrigerator magnets, will be delighted to use her new "Nativity figurines refrigerator magnets." They'll hold Aunt Jenny's shopping list, Uncle Bill's dentist appointment notice, little Joey's report card, and much more!

Oh, it's going to be a swell Christmas! For me, and for everyone, thanks to my Miles Thimble catalog.



Biking it

by B. C. Melin
Staff Writer

A few years ago I decided that it was time for me to try a new type of sport. In school, I played just about every type of athletic activity from ping-pong to football and they were all fun. But none seemed to satisfy me to the fullest. I wanted an activity that was good exercise but also enjoyable to partake in.

After considerable thought, I decided on bicycling. It was the only sport that seemed to fill my needs.

I rode bicycles many times before. For me, however, this was done only as a mode of transportation. It wasn't until I saw a group of professional bicyclists racing through the countryside that I noticed how beneficial bicycling is for your health. Their leg muscles bulged and sweat poured down their faces as they attacked a hill at a thunderous pace.

What dedication and effort these riders must put into their sport, I thought. Constant training to achieve that ultimate goal — the finish line alone.

It was at that moment that I knew I must do it. I had to make my bike move faster than any other.

The next day was an exciting one for me. Early in the morning I mounted my pedal-powered two wheeler, and embarked on a journey that changed my whole outlook on bicycling.

I rode as fast as I could out of town. I came to a road that I had traveled many times before, but only in an automobile. Now as I progressed at a much slower pace than in an auto, I saw many things I had missed before. The grass was greener, the trees were taller and the hills were steeper.

No longer was bicycling just a means of getting from one point to another. It became a pathway to adventure.

I pushed ahead on my newly-found friend with such a force that I almost became exhausted. At the 10-mile point I was traveling at a pace never before attained by myself. After 20 miles of this, something happened to me that never had before. The pain that I was feeling from this long haul began to dissipate. I knew my body must be prostrated but I had no hurt to show for it. Mind and body had separated.

With my mind suspended like this, I was able to attack my innermost anxieties without the burden of a lagging 180-pound frame. This was something that no other sport could do for me.

Now if some person or some event makes me depressed I just hop on my bicycle and push myself to the limit. When I reach that point when my mind is all alone, I can handle any problem that confronts me.

Under where?

by Gary Sekikawa
Staff Writer

They were daring with Dean and cool with the Fonzie. Jacqueline Bisset's caused quite a stir in "The Deep." Today, everyone is wearing them. T-shirts are in.

Wherever you go, you see them, in all sizes and colors with almost everything imaginable printed on them. There are Nike, Adidas, and Reebok as well as Gucci, Guess and Esprit. You will also find Mickey Mouse, Madonna, and more. Much more. Product names, movie stars, concert tours, cities and countries, and just about every event that happens ends up printed on T-shirts.

It is not the T-shirt itself that is fascinating, but what is printed on it. After all, before James Dean, a plain T-shirt was little more than the top half of a man's underwear. Most often, when something becomes popular, it is printed on a T-shirt. Sometimes, however, something printed on a T-shirt becomes popular. For example, the latest fad is T-shirts with old cartoon characters printed on them. T-shirts have given new life to the Jetsons, the Flintstones, and Gumby.

If you walk into a T-shirt store, you will find hundreds of different designs. The variety is amazing. You can find everything from "Tom Petty Rocks" to "Tennis Players Have Fuzzy Balls."

As the holiday season approaches, people are once again faced with the task of Christmas shopping. If you reach a point where you cannot seem to find the right gift, consider a T-shirt. They may not be expensive or elegant, but they can make great gifts. Because there are so many different types of T-shirts, you can almost always find one that will be especially meaningful to someone you know. When they open the present, they will recognize the effort you put into finding them a gift that relates to them. They will probably wear the T-shirt so much it will become faded and torn, but they will never throw it away because it is such a treasured possession. Then again, they may never wear it at all, choosing instead to use it as a dust cloth. Hopefully, that will not be the case. T-shirts are fun, and Christmas is a time for joy. And, a T-shirt sure beats another pair of socks.

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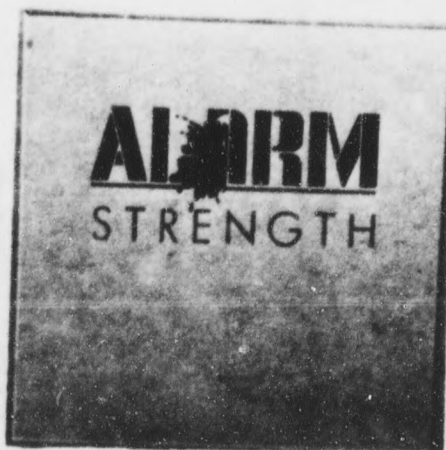
The Rave-ups
"Positively Lost Me"
Fun Stuff Records

Jimmer Podrasky(vocals, guitar);
Terry Wilson(lead guitar); **Tom Blatnik**(bass); **Timothy J**(drums)

If word of mouth travels fast, then every ear in town should already have heard of The Rave-ups. The L.A. based band whose claim to fame was once that it was Molly Ringwald's favorite band, has proved itself on a grand scale with the release of "Positively Lost Me."

These boys played what singer/song-writer Podrasky calls "Western-type" music for years, but don't pigeonhole them there — this isn't shit-kicking. Their sound is a synthesized blend of several pop genres, but comes off smilingly original. Podrasky's voice sounds like an intelligible Michael Stipe as he barrels through the twangy "Positively Lost Me," and their cover of Bob Dylan's "You Ain't Goin'

Nowhere" is the best cover this century has heard. The album winds out with the rock-a-billy "Rave-up," which leaves one literally whining for more.



Wall of Voodoo
"Seven Days In Sammystown"
IRS Records

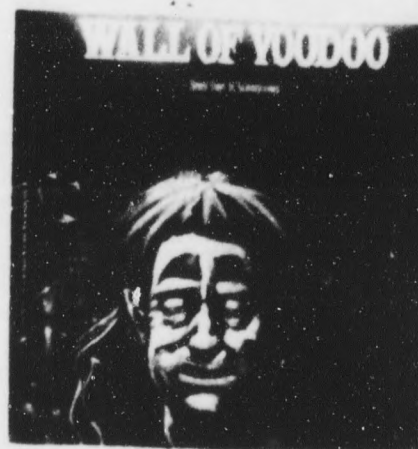
Andy Prieboy(vocals, Keyboards); **Marc Moreland**(guitars); **Chas T. Gray**(keyboards); **Bruce Moreland**(guitars); **Ned Leukhardt**(drums)

Two years ago, "Mexican Radio" was a big hit for Wall of Voodoo. Since then, the group underwent trauma, troubles and finally resurfaced as the fabulous unit it is today.

With "Seven Days In Sammystown," Wall of Voodoo substantiates the enigmatic cowboy-backbeat rock that has become a genre of its own. This music is practically impossible to explain and just as impossible to stop listening to. The word infectious gets banded about a bit too much, but "Seven Days..." is definitely a cello-phone wrapped infection.

The big — yea, probably even top 40 — hit on the album is "Far Side of Crazy"

Coupling music that stimulates the heart, soul and funny-bone with lyrics like, "I remain on the far side of crazy/I remain the mortal enemy of man/ No hundred dollar cure is gonna save me/ Can't stay a boy in a no man's land," is the dose most of us shouldn't even try to live without.



The Alarm
"Strength"
IRS Records

Mike Peters(vocals); **David Sharp**(guitars); **Eddie MacDonald**(bass); **Nigel Twist**(drums)

The Alarm rides their similarity to the Clash to singular success with their latest Lp "Strength." However, the key here seems to be solidarity. Where the Clash let artistic differences blow them apart, the Alarm ratifies the strength of reason that is the guiding force in their music.

Their primarily acoustic sound falls well within the realm of acceptable pop music, but the messages are more erudite and personal. One can taste their live-music roots on most of the songs on this album. The Alarm doesn't need, nor do they use,

spectacular, studio embellishment — we're talking solid musicianship here. On the most popish cut "Absolute Reality," the band does slightly transcend its spare style,

but it is, nevertheless, their organic, real-rock sound that makes "Strength" strong.



Simple Minds
"Once Upon A Time"
A&M Records

Jim Kerr(vocals); **Michael MacNeil**(piano, synthesizer); **Charles Burchill**(guitars); **Mel Gaynor**(drums); **John Giblin**(bass)

No one alive can escape the strains of Simple Minds' mega hit single, "Alive and Kicking." But, as is often the case, that tune is not the best on the LP. "Once Upon A Time" is classic material. Simple Minds are finally standing in the limelight they've been on the edge of for years.

In 1982 they released "New Gold Dream" — still one of the best pieces of plastic around. Between that time and this, the band coughed up fairly mediocre stuff. On "Once Upon A Time," they remain preoccupied with love. Kerr's silky, strong voice cuts through the traditional, whimpy love song barrier with head-lightening precision. This is not complacent love, gang.

Simple Minds music is designed to induce emotional response. Even if the lyrics don't touch the listener, the compositions will wrench him around. Of course the album does offer a couple of tunes that rate about an 86 on the Dick Clark dancability chart.

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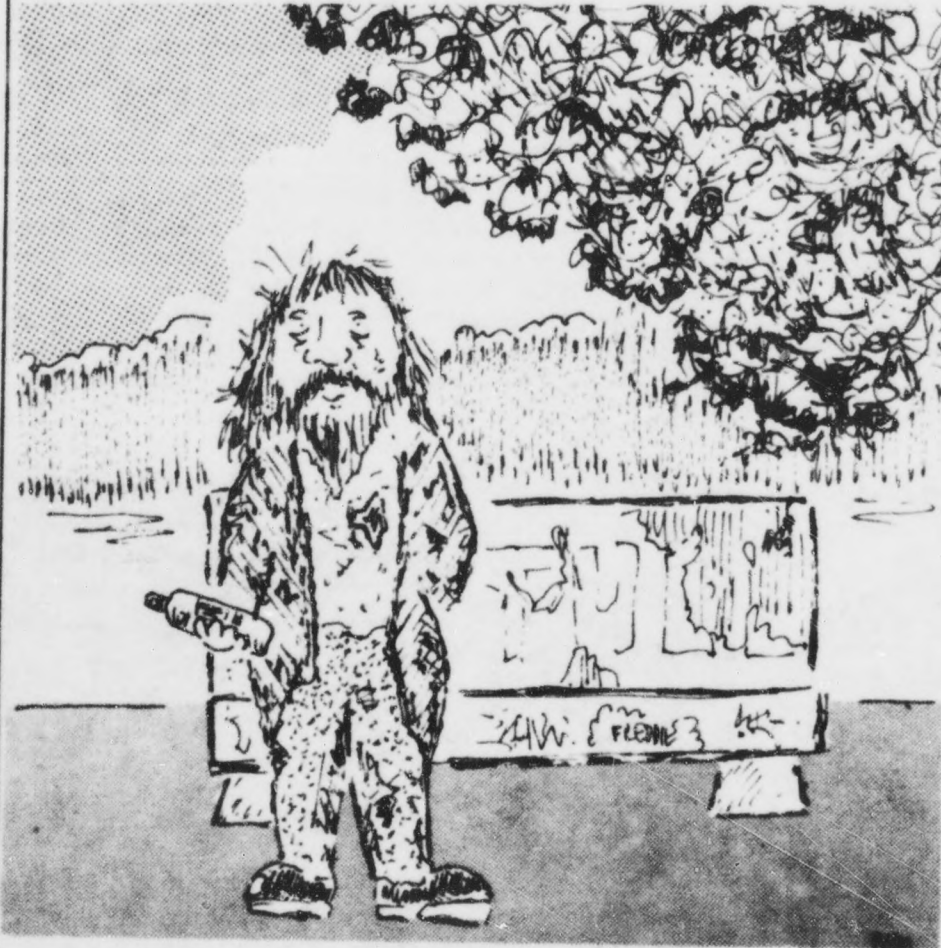
Pete

by M. C. Pinkstaff
Staff Writer

Pete's tanned good looks don't come from sunning himself aboard his father's 32-foot sailboat. They come from the sun beating on him as he lies in the weeds behind the old firehouse on Freeport Boulevard. The nephew of a prominent Sacramento mortician, this

becomes self-conscious with it. He is embarrassed for having offered the waiting bus passenger the wine.

He notices the blob of grease smeared across the top of his shoes. With his hand, he swipes at the air about a half inch above the target. The pocket of his sport shirt is ripped and he folds it in so it won't flap. When he can gather



son of a well-fixed man spends more time around the railroad tracks and the firehouse than he does at his home in a fashionable section of town. Into drugs since high school, nighttime usually finds the 30-year-old passed out in the tall weeds that flourish along the tracks.

Much too thin to be fashionable, the lighter blond streaks in his hair come not from the chlorine in his father's swimming pool, but the sun that beats him awake around noon each day. The weather-toughened skin that pulls too tightly across the bones of his cheeks comes not from skiing Vail, but from the harsh winter winds and the lack of proper diet that usually plagues a 'druggie.'

"Would you like some wine?" he offers politely as he walks toward the bus stop. He is easy-spoken and outgoing and has a good sense of humor, all when he is not strung out on coke, pot, or something stronger. "Sorry I don't have any paper cups," he laughs as he sits down on the bus-stop bench. He has to sit, his thin legs are weak and his one free hand is held firmly against his side to conceal the shaking. He suddenly flashes on the reality of the situation and

his wits about him he might go home, once again, for some clean clothes, nourishing food, several days sleep, and the inevitable lectures, tears, and pleading.

His family tries to correct him and protect him. They have been unable to keep him off the street. He no longer wears his gold ID bracelet or his high school ring. They are both long gone. He doesn't remember where. The white marks they left underneath on his skin are erased by the sun's hot rays. They may have gone to support one of his habits or, perhaps, to one of the night strangers who have rolled him on occasion.

"There goes another dead soldier," he says as he gently places the wine bottle on the ground behind the bench. "Is next Sunday Mother's Day? I guess I'd better get home and do some shopping or I'll be on another shit list. Could you loan me just 60 cents until Monday? I have to take the bus," the effect of his last swallow of wine has eased all traces of sensitivity at having asked an old lady for a handout. "Thanks, I'll see you next week."



Table Manners

To be a proper dinner guest,
Behavior must be at its best.
Mind your manners, sit up straight,
When food is served do not be late.
Put your napkin on your lap,
When the host is speaking, do not nap.
Get on the good side of your hosts,
Praise them both with clever toasts.
Don't withhold your jubilation,
Thank them twice for the invitation.
And keep your conversation light,
For politics may cause a fight,
As might religion, sex, or football.
Maybe it's best not to talk at all.
Never reach across the table,
Have someone pass it if they're able.
Don't scarf your meal but chew it well,
You choke and the dinner's shot to hell.
If faced with food you can't make out,
And tasting it you may find out,
That halfway through, without a doubt,
It's something you could live without,
Never say, "What is this stuff?"
Whatever it is, I've had enough!"
Eat all your food, your spinach and squash,
If you must throw up, say, "I must wash."
Not, "Show me to the restroom please."
I think there's poison in these peas!"
If you're served a large dessert,
Try to keep it off your shirt.
If mints are offered, first decline,
When offered again, take one, not nine.
These are just some simple tips,
Designed for avoiding social slips.

by Mark Hoehner

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by Carella Guidon
Staff Writer

Now that you've taken the "Cosmo" sex quiz, the "Vogue" fashion quiz and the "Sports Illustrated" trivia quiz, it's now time to take... **THE STATE HORNET CHRISTMAS QUIZ!**

1. When you pass a bell-ringing Salvation Army person standing out in the cold, do you:
 - ☐ A. Drop a dollar in the bucket.
 - ☐ B. Drop a nickel in the bucket.
 - ☐ C. Spit in the bucket.
2. Do you think eggnog looks most like:
 - ☐ A. A festive holiday drink.
 - ☐ B. Pancake batter.
 - ☐ C. Spoiled milk.
3. When singing carols with your friends, do you:
 - ☐ A. Belt out those spirited songs, maybe even slightly off-key, at the top of your lungs.
 - ☐ B. Move your mouth silently so those around you *think* that you are singing.
 - ☐ C. Scream "Jehovah's Witnesses don't sing and neither will I!"
4. While everyone opens gifts around the tree on Christmas morning, do you:
 - ☐ A. Watch everyone with anticipation as they open their gifts.
 - ☐ B. Watch the reruns of the "Rudolph" special on TV.
 - ☐ C. Eat pretzels and incessantly ask, "When's dinner, when's dinner?"
5. When buying gifts for family and friends:
 - ☐ A. Do you start in February, searching for *just* the right gift for everyone?
 - ☐ B. Do you ask everyone, "Well, what do you need this year?"
 - ☐ C. Buy whatever is on the nearest shelf at 5:55 p.m.
6. Do you still remember every line from all those stiffly animated children's Christmas shows?
 - ☐ A. Of course!
 - ☐ B. Well, yes.
 - ☐ C. What?
7. Do you usually wrap your Christmas gifts in:
 - ☐ A. High-quality paper with fancy ribbons and bows, all from some cute store downtown.
 - ☐ B. Newspaper.
 - ☐ C. The bag it came in, with the price tag removed before stapling it all together.
8. When Christmas is all over and done, and everyone is sitting around reminiscing, do you:
 - ☐ A. Thank everyone profusely for helping to make your holiday the best ever.
 - ☐ B. Try to keep your mind off that great Christmas Eve you spent in bed with, oh, what was her name?
 - ☐ C. Hope that someone cancels Christmas next year.



YOUR SCORE:

If you answered more than three As, you are a hopeless Christmas addict, and should live the month of December all year long.

If the majority of your answers run in the B range, you enjoy Christmas, but your mind is definitely elsewhere.

If your answers piled up in the C category, Christmas is not for you, and you should consider hibernation during the winter. Unless of course, you are a ski freak, and should consider the Alps for the winter.



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the Season!**



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How to be stylin'

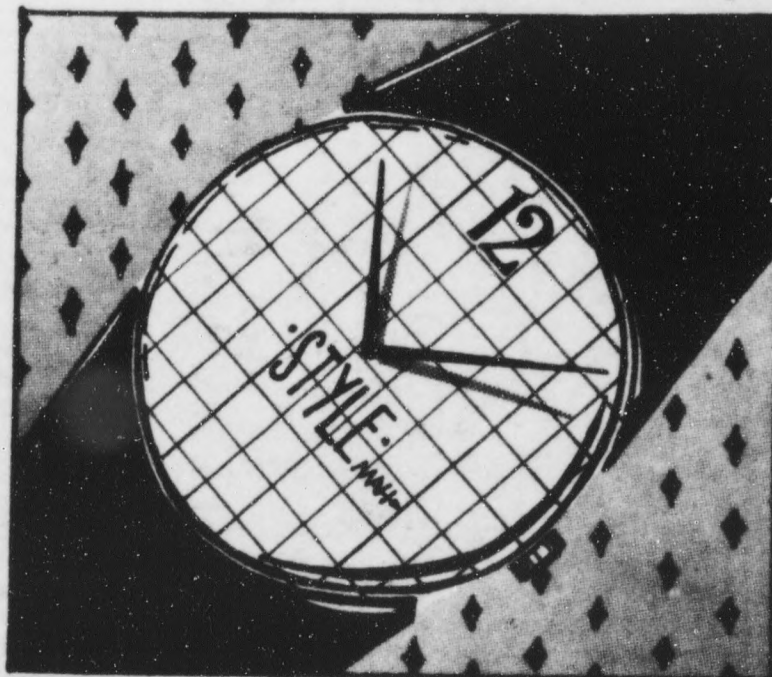
by Sven Beckmann
Staff Writer

Style has become a problem that weighs so heavily, it would be tasteless to take it too lightly. Just look out the window. Style is becoming more and more a run for manipulating illuminating, fascinating images, well-imposed images so to speak. From the Concorde to the Tour de France our world switches into a medium dominated by aerodynamic styles, and people love this dive into a fantasy world, and let it often become a part of themselves.

Our electric irons are conceived as if they have to break through a sound barrier, our calculators look similar to UFOs, our ball point pens like torpedoes. Smooth and rectangular credit cards attract us like cool blondes with their rounded edges. Our old bank notes slowly disappear from the fast living circuit. It has become more elegant to pull out a card than search for cash in empty pockets, and it gives you a better self image.

Fashion goes along with it, as usual. Plastic clothes, smooth, glittering, space suits for the ski-mods are not futuristic anymore. Skintight pants, more and more body conforming, letting the dreams come true. The newest achievement — plastic watches in, oh, so many colors. Waterproof, you name it, and so chicque plastique. These watches were first found in Europe about two years ago and their population has doubled every minute since then. Even parasitic competition wasn't able to stop their boom — yet. And right for Christmas "Limelight," the new king-watch is out, for the limited edition among us who like to wear diamonds and plastic in one piece.

Out there along every road, it seems, you can find a burger



'love-hate' relationship with this greasy meatball has tradition, and goes far back to a time when mankind was still able to find meat in-between the two bun-sides. But let's talk serious, don't we all prefer this 'fortified bread' that has created a new culinary style, and never wanted to be more than it is, over the culinary fantasy numbers created in restaurants that go belly out, but use, at best, ingredients that come out of a food freezer.

Back to something really stylish, ol' British upper class sport bird hunting, forgive me all you environmentalists out there. John Wayne didn't do it, but this little mistake only emphasizes his style. Bird hunting still has this romantic flair about it when wandering across the moors in the early morning to settle down for a breakfast in nature. British bird hunting is not so much the cruel slaughter of thousands of innocent endangered species of birds, but a social weekend meet to be "at one with nature."

In the days of our forefathers it was a must to read or watch Donald and Dagobert Ducks fights over fortune cookies and dirty laundry. It was fun and as much in style as watching the spinning lottery wheel nowadays, with the only difference that today we get all tense about a game. It's no real fun anymore.

To have fun is today's most endangered No. 1 goal. To live and die in style means also to have fun in our every-day-is-a-new-day survival game. Fun, remember, isn't to achieve, but once discovered, you can't get enough of it, whereas every stylish thing wears out sooner or later. In a world where fortune cookies die out a simple smile on someone's face can be of more importance than a stylistically built self-image.



Escape For The Holidays



December 21 to January 27 a.k.a. Winter Break — a.k.a. "so this is spare time, what do I do with it?" If you've forgotten what fun is, here are a few ideas!

December 15 - 21.

This is finals week! School isn't out yet! Ignore the fact that...

Sade is appearing at the San Francisco Civic Auditorium on Dec. 17. 8 p.m. Tickets are \$15/\$17.50.

You don't really like the way she sings "Smooth Operator," right? Why see her in concert when you have front row seats for an economics test the next day? Dec. 20 is the last day of finals. It's also the first day to see...

"The Color Purple," Steven Spielberg's new movie starring Danny Glover and Whoopi Goldberg. Dec. 20 is also the re-release date of Disney's "101 Dalmatians."

On Dec. 21, the video entertainment is on television. "The Solid Gold Christmas Special" 8-10 p.m. KTXL-TV40.

For those who don't want to play couch potato on their first official day out of school, The Caribbean All Stars will perform at Club Can't Tell on Dec. 21. 9 p.m. \$5 advance, \$6.50 at door.

December 22 - 28.

Dec. 22 is the last day to see the Christmas ballet "The Nutcracker" at the Sacramento Community Convention Center. Tickets for the 2 p.m. show are \$7.50 and \$6.50, for the 7 p.m. show are \$9.50, \$8.50 and \$6.50.

Dec. 22 is also the last day to see the Davis Musical Theatre Company's production of "Annie" at their new theater, 2121 2nd Street, Davis. 2 p.m. \$5 general, \$4 student/senior citizens. Don't wait until tomorrow.

Robert Redford and Meryl Streep co-star in "Out of Africa," a movie about a woman running a Kenyan plantation at the turn of the century. It's scheduled for release Dec. 22.

Why not spend Dec. 24 doing last-minute Christmas shopping, visiting Santa and wandering under mistletoe? Spend Dec. 25 being merry and Dec. 26 exchanging gifts.

On Dec. 27, Tower of Power will be at Wolfgang's in San Francisco, 8 and 11 p.m. \$10 and \$11.

The Exploratorium in San Francisco will show "The Circus," a 1928 Charlie Chaplin movie, on Dec. 28 and 29. The program begins at noon and 3 p.m. and is free with the Exploratorium admission price: \$3/adult, \$1.50/senior citizens and free under 17. The movie is part of the "Explore-a-Pickle" event, when Exploratorium visitors receive a discount coupon to see the Pickle Family Circus perform at the Palace of Fine Arts Theatre. The regular circus prices are \$9/general, \$4/12 and under. Performances are at 2 p.m. and 7 p.m. on Fridays and Saturdays and at 1 p.m. and 4 p.m. all other days.

December 29 - January 4.

This week starts with some finales. That's finales, not finals. Don't panic, there's still nearly a month left of vacation.

Finale #1. "Billy Bishop Goes to War" ends its six-week run on Dec. 29 at Stage Two, Sacramento Theatre Company, 1419 H St. This two-man musical recounts the career of a World War I

HOLIDAY On Film

Clockwise from right:

Once again, Tim Curry stands at the head of an impeccably laid table, this time in Paramount's "Clue"
John Lithgow tells Dudley Moore the truth in Tri Star's "Santa Claus: The Movie"
Whoopi Goldberg makes her film debut in Warner Bros. "The Color Purple"
Chevy Chase and Dan Aykroyd get the John Landis treatment in Warner Bros. "Spies Like Us"
Al Pacino stars as Tom Dobb in Warner Bros. "Revolution"
Kate Nelligan stars in the Warner Bros. production of Nicholas Gage's "Eleni"



Canadian flying ace. \$7-\$10, depending on the performance date.

Finale #2. "The Little Prince" closes Dec. 29 at the Victoria Theatre in San Francisco. The play stars John Phillip Law, who played a jungle explorer opposite Bo Derek in that classic film, "Tarzan the Ape Man." Today's performances are at 3 p.m. (orchestra or loge \$17, balcony \$15) and 7 p.m. (orchestra or loge \$15, balcony \$13).

Finale #3. If you haven't seen the Pickle Family Circus yet, Dec. 30 is the last day to catch their performance at San Francisco Palace of Fine Arts Theatre.

The Sacramento Kings play the Philadelphia 76ers Dec. 30 in the Arco Arena. 8 p.m. \$19.50, \$15, \$12, \$8 and \$6. Wait, nonsports fans, this game could be fun! It's the only televised home game during intercession. Go mouth "Hi Mom" to the camera and hope the King's quarterback can get a home run.

Music fans, prepare yourself for an exciting New Year's Eve, wherever you may choose to go.

Los Lobos performs at the Fillmore in San Francisco, 9 p.m. \$20. You've heard of them. Now go see them.

Or go to San Francisco's Wolfgang's and see Jr. Walker & the All Stars, 8 p.m. and 11 p.m.

Elvin Bishop and Norton Buffalo will also be in San Francisco, at the Last Day Saloon, 9 p.m.-2 a.m. \$15.

The Circle Star in San Carlos is the place to see B. B. King and Bobby Womack, 8 p.m. \$22.50 regular seating. If you want a comical New Year's Eve, that can also be arranged.

Jay Leno will appear at the Palace of Fine Arts in San Francisco. 7 p.m. (\$15) and 9:30 (\$30).

Mark McCollum opens at the Punch Line in San Francisco. 9 p.m. (\$7.50) and 11 p.m. (\$17.50).

Comedy in Concord's Tommy T's is provided by Ray Booker and Bob Nickman. 8:30 p.m. (\$10) and 10:30 p.m. (\$20).

Don't stay home and watch football on Jan. 1.

Admission is free at the San Francisco Exploratorium on New Year's Day, and the hours are extended from 10 a.m. to 9:30 p.m.

Or you can catch the scheduled opening of "The Best of Times," a comedy movie starring Kurt Russell and Robin Williams, Jan. 1.

On Jan. 4, Mark McCollum closes at San Francisco's Punch Line. 9 p.m. and 11 p.m. \$7.

Jan. 4 and 5 are the only days to attend the Great Sacramento Rare Book and Ephemera Show and Sale. 10 a.m. to 5 p.m. \$2. The Capitol Plaza Holiday Inn, 300 J Street. Go and find out what an ephemera is.

January 5 - 11.

Saw the Pickles in December? Why not go to another circus in Janu-

ary? The Chinese Magic Circus performs Jan. 5 at the Marines Memorial Theatre in San Francisco. 2 p.m. \$16 adult, \$12 children. Don't put this off. Jan. 5 is the last day of the circus.

Close to home, Jan. 5 is the last day to view CSUS art professor Mike Riegel's sculpture exhibit at the Crocker Art Museum. Museum hours are 2 p.m. to 10 p.m. on Tuesday, 10 a.m. to 5 p.m. Wednesday through Sunday. \$1 general.

Don't miss the Emerson String Quartet. They'll be at San Francisco's Herbst Theatre on Jan. 10.

Don't forget to celebrate Jan. 8, the birthday of Elvis Presley. Find your old 45's, put on your favorite Presley single and remember why he's still called the King of Rock 'n' Roll.

January 12 - 18.

Jan. 12 is the last day to see "Matisse's Jazz" at the Crocker Art Museum.

Jan. 17 and 18 are the last two days to see "The Good Doctor" at the Old Eagle Theatre. This "collection of humorous vignettes" is by Neil Simon. 8 p.m. \$7 general, \$6 students/senior citizens.

Don't forget this week's birthday, Martin Luther King's on Jan. 15.

January 19 - 25.

The concert to watch for is the Thompson Twins at Fresno's Selland Arena. Their tour program says they'll perform on Friday, Jan. 19. So what if Friday is Jan. 24 and Jan. 19 is Sunday? There's a good chance the Thompson Twins will perform in Fresno, and that should excite any fan within driving distance of Fresno.

If the Thompson Twins don't appear in Fresno, why not see "The Art of Dining" at the Berkeley Repertory Theatre? The final performance is Jan. 19. 2 p.m. \$13-\$16.

Enjoy "The Art of Wine in East Asia" on Jan. 21. This exhibit, which includes ceramics, poems and paintings, is at the Asian Art Museum of San Francisco in Golden Gate Park. 10 a.m. to 5 p.m. \$3 general, \$1 children/senior citizens. Jan. 21 is the last day to see it.

On Jan. 24, see "The Sea." The preview of this Edward Bond play is at the Berkeley Repertory Theatre. \$9.50.

Jan. 25 is the last day to see "Goodbye Charlie" at the Stagedoor Comedy Playhouse, 8:30 p.m. \$7.

January 25 - February 1.

This is that week. School starts Jan. 27. But before you buy your books, why not stop by...

The Crocker Art Museum, Jan. 26 is the last day to view "The World of Old Master Drawings." 10 a.m. to 5 p.m. \$1 general.

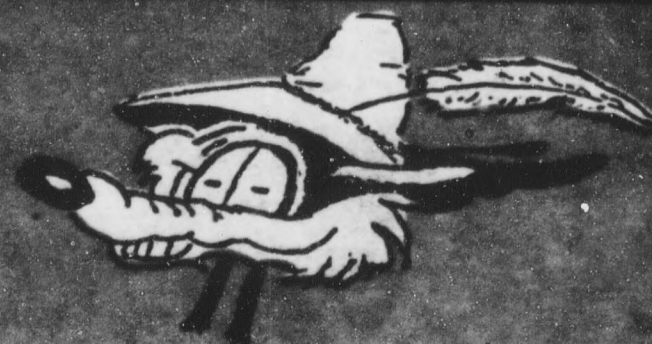
Then prepare for another semester. Ignore the fact that...

Tom Jones appears at the Sacramento Community Convention Center on Jan. 28.

Start studying again. Forget about spare time. Appreciate the winter break you just had.

by Margie Tarrell

ASI Mountain Wolf Sports Rental Rates 1985/86 Season



A.S.I. Mountain Wolf Sports is an outdoor recreation program for CSUS run by Associated Students, Inc. We offer quality outdoor recreation equipment for rent at unbeatable rates and outdoor products at reduced prices. We have exciting trips that take you to new places and teach you new things. We also have a bike repair shop staffed by experienced mechanics. Our low repair rates are designed to fit a student's budget.

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*High Performance Skis & Poles	11.00	15.00	50.00
*Nordic Skis, Boots & Poles	8.00	10.00	32.00
Ski Rack	3.00	5.00	14.00
Ski Gloves	2.00	3.00	9.00
Goggles	2.00	3.00	9.00
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